THE BYSTANDER
Vol. LXVI.—No. 859.

MAY 19, 1920

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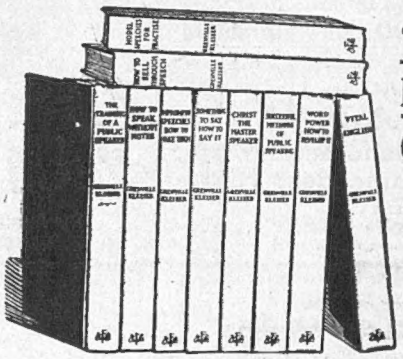

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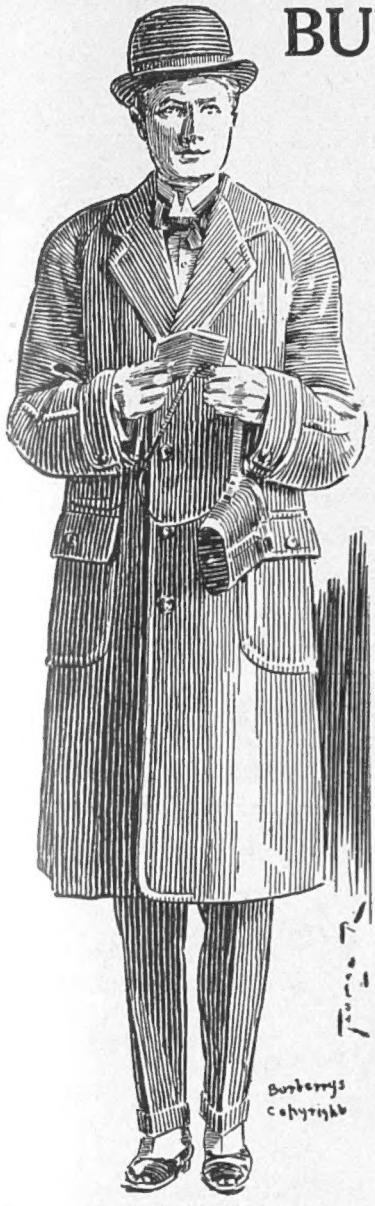

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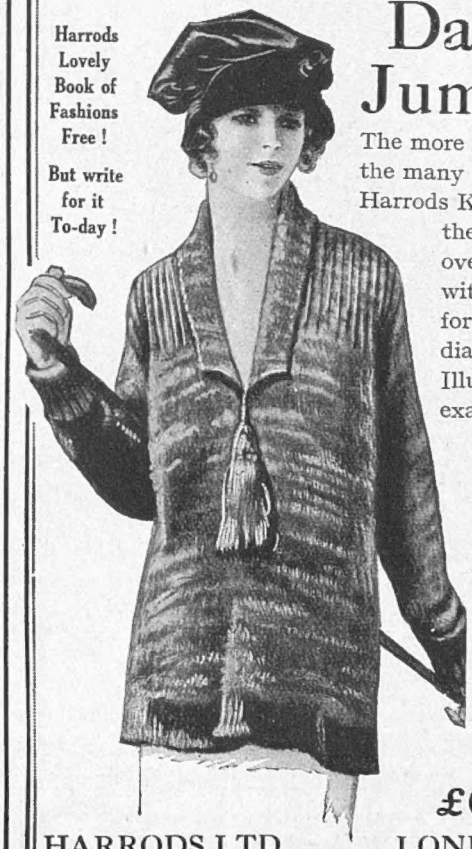

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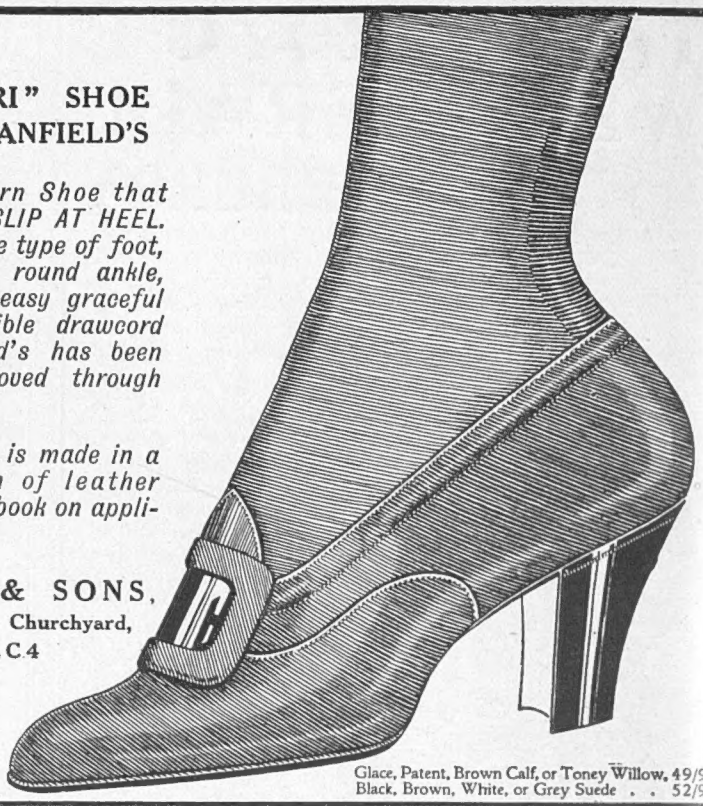

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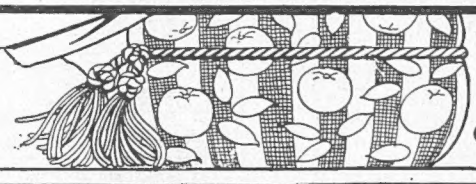

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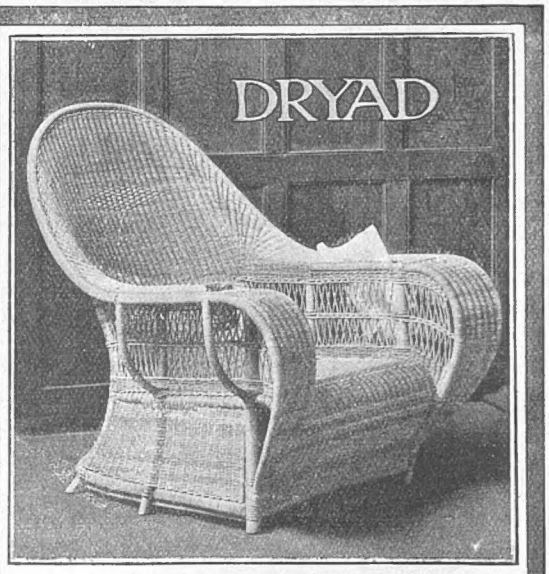

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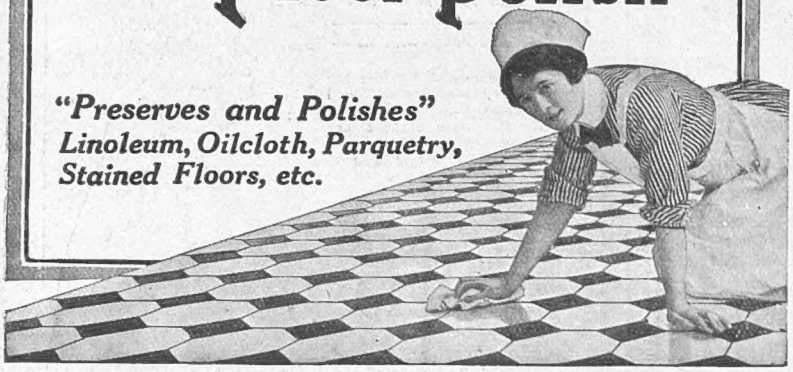

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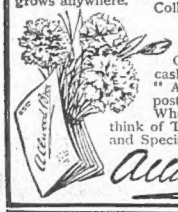

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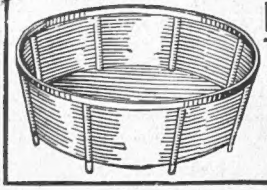

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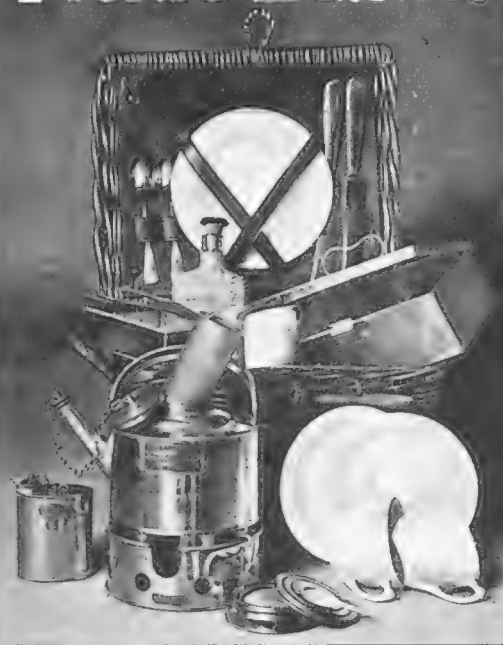

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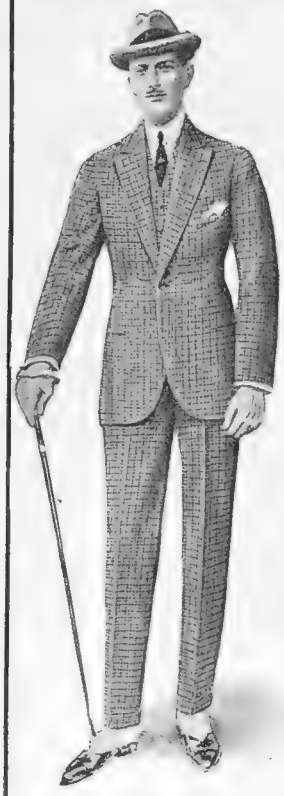

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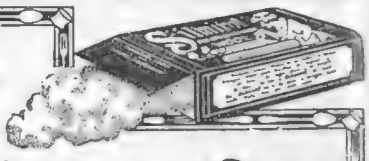

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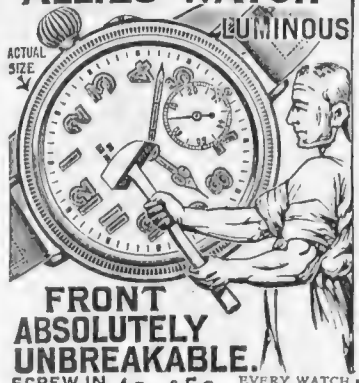

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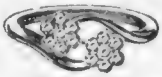

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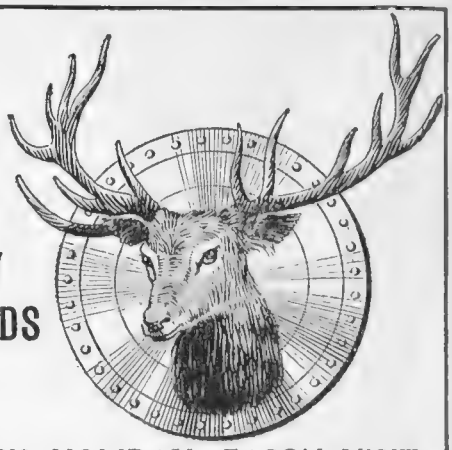

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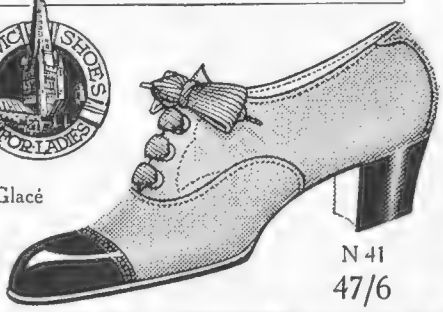

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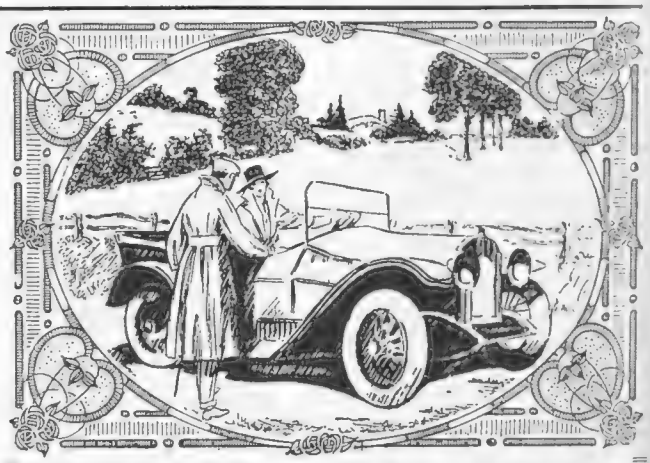
N 41
47/6



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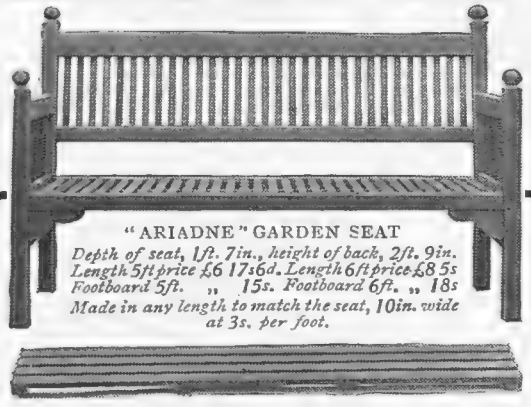

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Length 5ft price £6 17s 6d. Length 6ft price £8 5s
Footboard 5ft. „ 15s. Footboard 6ft. „ 18s
Made in any length to match the seat, 10in. wide at 3s. per foot.

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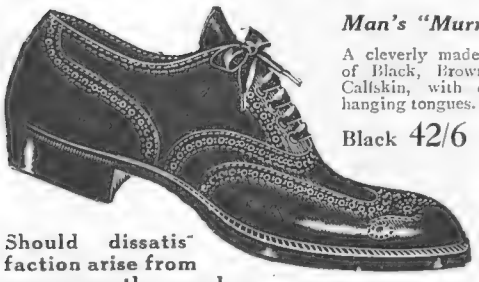

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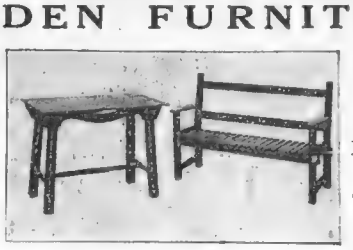

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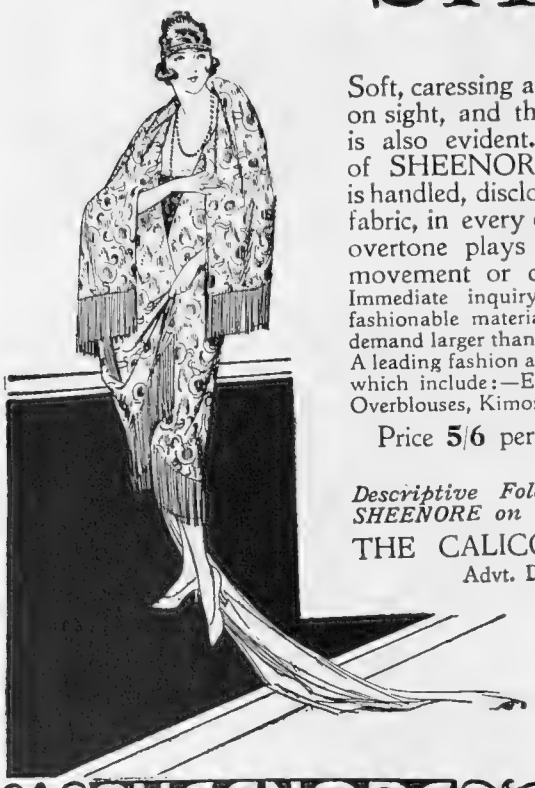

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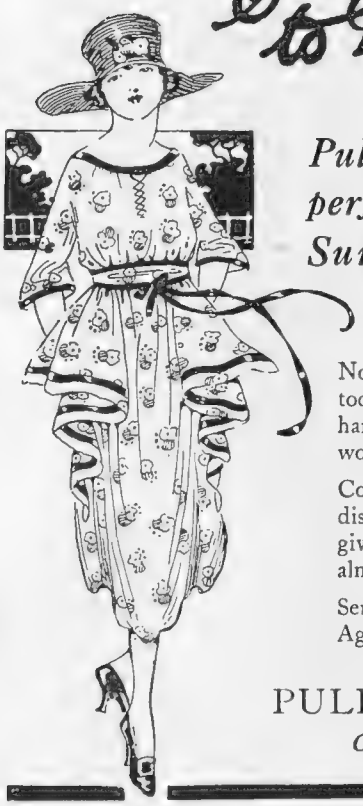

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23" x 46"	3/11 to 5/9 each.
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BATH SHEETS

48" x 80"	18/9 to 25/9 each.
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Size about 24" x 40" 26/9, 29/9, 37/9, 42/- doz,

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Coles
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Plain Colours

In Sky Blue, Pink, Mauve, White, Grey.

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In Sky and White, Mauve and White, Pink and White, Navy and White.

50/-

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The BYSTANDER

BY ALFRED LEETE

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BYSTANDER COMMENTS

Wool

THERE is nothing like a European War to give one new habits: to leave aside those which provided much entertainment for the bench of bishops, I suppose that the most noteworthy is the habit of substitutes. While the Germans subsisted on *ersatz kaffee* and presumably equally *ersatz* sausage, we forewent, for instance, sugar, and sweetened our puddings with the saccharine essence of coal tar. Artificial silk is an old affair, and we rank it among the blessed, for if only those who could afford them were to wear silk stockings, then much delight would be refused our eyes as we walk along the street. Now it is wool. Already the Germans had invented nettle-cloth, warranted, when used as pyjamas, to sting you into early activity. Now Leeds University announces their new artificial wool; not knowing what it is made of, I guess the wool arises from wood pulp, out of which come most good things, such as newspapers. But these men from the North state that it will be harder than wool; they are without pity, and even if they rescue us from the bankruptcy of the sheep, we beg them to try hard, and produce soft. What a world! One day, an American professor will invent a substitute for man, but if he is wise he will burn his formula: the original gives trouble enough.

By Alfred Leete

NELSON CHAMBERLAIN:
"I fail to see any Government extravagance!"

£14 7s. a Head

WE are accustomed to receiving shocks from Mr. Austen Chamberlain. He is the Chancellor of the Exchequer, seldom an attractive character: Bismarck used to say that the Chancellor should be a savage dog sitting on the money-bags of the State. Whether Mr. Chamberlain sits as tight as he might is doubtful, when we consider this week's revelation of the numbers and salaries of the Whitehall limpets, but bark he does to fearsome effect. He has just informed us that while the Italian to-day pays £2 3s. 3d. a head of direct taxation, the Frenchman £2 7s., and the American £5 8s., the wretched Briton staggers under the load of £14 7s. I can see the old ladies writing to the *Times* about it, and so I want to say a word of comfort before my readers resort to tears or expletives, according to their temperament. Things, as Longfellow puts it, are not what they seem. Mr. Chamberlain did not tell us that in apparently fortunate Italy and France there are taxes on tobacco, matches, playing-cards, bicycles, pianos; that the Customs put some pence on every imported suit, toothpick, or gramophone. Mr. Chamberlain could have ended up by showing that even so we live better than our Allies. He would have done all that if he had been a nice man. But no Chancellor can long stay nice.

John Bull Abroad

WHEN I read the report of the Committee dealing with British subjects resident abroad, my first cry was: "Will they never let us alone? Are passports and registration cards eternal? Can we not go and die in peace in Kamchatka?" On reading the report, I grew slightly mollified, for obviously there can lie only good in English schools, libraries, boy-scout corps, and chambers of commerce in the countries where the British flag does not fly. But I am shocked by the suggestion of "voluntary" registration of Britons living abroad. That is a regular British half-measure. First the committee played with the idea of compulsory registration, then realised there would be trouble, and that we should not turn up at Monte Carlo to be branded with a Union Jack. So it would make it voluntary! In other words, there will be no registration; when in Timbuctoo I shall not report. But—ah! but there will presumably be in every Consulate an official waiting for us to register, and meanwhile drawing pay.

Epstein and English Villages.

I FELT sure that Prince Albert's excellent suggestion at the Academy banquet of reviving the old village signs would be seized upon by some of these terrible people who hate to let us be happy in our own way, and seek to impose themselves and their own ideas upon a shrinking and reluctant

BYSTANDER COMMENTS (continued)

world. Here's Mr. Wyndham Lewis, for example, tacking on to the Prince's simple suggestion his own idea that every town and village should have its local "Art Saint!" He does not suggest that the

By W. E. Wigfull

THE LAW OF SUPPLY AND DEMAND—1920 VERSION
Professor Statisiks gives it up

towns and villages should select their own. Oh, dear no! He says, "Let each artist take a village or town." If the place is famous for the beauty of its women, or as the birthplace of a remarkable man, Mr. Lewis suggests that a statue celebrating the fact could be erected. As one of the statue makers, he suggests Mr. Epstein, Mr. Epstein may be a very great artist, but. with a recent exhibition of his in mind, I would not select him to provide a figure supposed to be typical of English beauty. Remember his Venus. And if the village were proud of its remarkable man, I fear the villagers would pull Mr. Epstein's statue of him down. Of course, this is nothing against Mr. Epstein. But Epstein and English villages simply don't match.

Art and the R.A.

But, perhaps, it is only natural for Mr. Lewis and his friends to wish to be let loose on such virgin soil as our villages. Indeed, there is nothing that I know of to prevent them starting work on them at once. But it is a mystery to me why they worry themselves so about the poor, dear, old Academy. Mr. Lewis simply foamed at the mouth about it for a whole column the other day. Yet he admits that everybody worth while is on his side; that nearly every art writer treats the Academy with "derision and disgust," whilst treating himself and his friends with more or less "enthusiasm." If this be so, and we have Mr. Lewis's printed word for it, why worry about the poor old place? Why hit a man when he's down? It's not quite sportsmanlike. Besides, there is the danger of rousing sympathy with the vanquished. I am sure Mr. Lewis does not want to make the R.A. the Bombardier Wells of Art—nightly beaten but still the favourite. Let Mr. Lewis and his friends be content with their victory. I have not seen the Academy this year—I shall wait until I hear the crowds are thinning a bit.

Elephants and Churches

It is strange to think that an elephant should appeal more to the sentiment of a nation than one of its sacred and historic buildings. And that is a mild way of putting it. For no one, however young at the time, can deny that the frightful news of Mr. Barnum having bought Jumbo from the Zoo to take him to America, caused an infinitely greater sensation and a much more universal protest, than has the suggestion of selling, and incidentally destroying, nineteen City churches. I suppose they must be destroyed, on the same principle as obsolete battleships when auctioned must be broken up by the purchasers. Otherwise some very small and ambitious power might increase its navy too easily and cheaply and make trouble with its little neighbours. It would be a great score for the Jumping Jehoshophats to acquire a real Christopher Wren, Grinling Gibboned, early 17th century temple for itself. But it might cause trouble and jealousy among the Hopping Horhagidgadites. If they could be sold as they stand at Christie's they would fetch enormous prices. The multi-millionaires of Chicago, Ill.,

By Fred Buchanan

THE COAL "SCUTTLE"

THE PRO-LION IN THE DANIEL'S DEN By E. T. Reed

Admiral Sims has had so much practice in "ruling the main" that he doesn't turn a hair!

alone would buy them all for fabulous sums to use as private chapels for weddings and christenings.

Sims *v.* Daniels

Mr. Josephus Daniels is surely marked out for the next President of the United States. As Secretary of State for the Navy—our First Lord and First Naval Lord of the Navy combined, *plus* an autocratic power unheard of in an effete monarchy—he got ahead of Mr. Pussyfoot Johnston and made the U.S.A. Navy "dry" years ago. And now he has come quite up to President Wilson's form in the way of a good long wordful message. Twenty-thousand words, no less, has he read to the Senate Naval Investigation Committee, dealing with Admiral Sims. Admiral Sims has had the temerity to criticise the United States Admiralty. I wonder with how many thousand words he would have been moved to address that Investigation Committee if he had had an Admiral Lord Fisher to inspire him. For crisp criticism of his own Navy Lord Fisher has Admiral Sims "beaten to a frazzle"—but I cannot imagine any of our First Lords getting back at him with 20,000 words. That shows how dull they are. Mr. Josephus Daniels, I feel sure, is now 20,000 words on his way to the Presidency—in this connection 20,000 is a very small quantity, but, for a start, the quality is excellent.

BY THE BYSTANDER IN SOCIETY.

The Curzon-Mosley Wedding

Two Kings and two Queens at the wedding of a subject is an historical event, but the marriage of Lady Cynthia Curzon and that very youthful Member of Parliament, Mr. Oswald Mosley, is even more historical. No foreign sovereign has ever attended the wedding of a British subject in England since the Allied Sovereigns were in London after the smashing of Napoleon over a hundred years ago. And modernity of modernity! The King and Queen of the Belgians flew to the Curzon wedding by aeroplane. But, as someone remarked when they saw Queen Elizabeth's wonderful dress of gold brocade and her rose-coloured cloak at St. James's, "Those didn't come by aeroplane. Not even a Queen would take the risk!"

The Chapel Royal at St. James's Palace only holds about two hundred people, so there was not the crowd and the craning of necks, standing on seats, and the other unpleasant etceteras one always has to bear at a fashionable wedding at St. Margaret's or the other big churches where the *monde* goes and gets itself married. It was all most orderly and seemly: also very picturesque. The bride swept to the altar shimmering in white and green, between two veritable banks of flowers piled on either side of the aisle; the red dresses of the "Gentlemen and Choristers of his Majesty's Chapel Royal" made a fine splash of colour. It was all as "pompy" as "pompy" could be, and the music, arranged by the bride, was most effective. But why the Prelude to *Parsifal* at a wedding? What you might call a contradiction in terms.

Photograph *Graphic Union*

THE CURZON-MOSLEY WEDDING

Lord Curzon escorting his daughter to the Chapel Royal, St. James's

What Folks are Saying

It is felt in many quarters, and felt strongly, that some of the "advance notices" were scarcely becoming to the dignity of an English Earl, a former Pro-consul, and our Secretary of State for Foreign Affairs, and that their wealth of detail savoured rather of American plutocracy than of the English aristocracy.

Double Duty

Apropos of this wedding, one of the bridesmaids, Miss Ursula Lutyens, the daughter of Sir Edwin Lutyens, the architect of the War Memorial and Delhi, and of Lady Emily Lutyens, had the unusual experience of doing bridal attendance on two days following, and each time in a Chapel Royal. The day before she followed Lady Cynthia Mosley to the altar she had been bridesmaid to her own sister, Barbara Lutyens, when she was married to Captain David Wallace at the Chapel Royal, Savoy.

The Opera

Court mourning for the Crown Princess of Sweden deprived the first night of the Opera of its usual brilliance and the presence of the King and Queen, by whose desire the Royal box remained empty. The majority of the women were in black, and the larger order of tiara was conspicuously absent. I felt rather sorry for one dame in a box on the pit tier. She looked as if she had been dipped in a vat of aniline greens and purples—at least those parts of her that were clothed—and, after being

The Wedding of the Season

Photograph *Malcolm Arbuthnot*

A SMILING BRIDE AND BRIDEGROOM

Lady Cynthia Mosley, with her husband, Mr. Oswald Mosley, M.P., photographed at Carlton House Terrace, where the reception was held

To the Accompaniment of Smiles from

Photograph *Farringdon Photo Co.*

THE KING AND QUEEN ARRIVING FOR THE CEREMONY

Photograph *L.N.A.*

THE KING AND QUEEN OF BELGIUM AT THE WEDDING

WHO, WHEN AND WHERE (continued)

powdered with sequins, had emptied the contents of a big jewel box all over herself. I think she was one of those people who don't read their papers, and therefore knew nothing about the mourning.

We had *La Bohême* for the third time of asking as the opening opera, with a Russian Mimi, an English tenor, and singers of all sorts of nationalities. I think that on the whole the audience was rather bored by the polyglot representation. Still, the Opera is always the Opera, and one can't conceive the London season without it.

To-day and Yesterday

SOMEBODY said recently that, despite all the croaking about the "new poor," hard times, etc., they saw no difference in the lives of folks who are what is called "in Society." But here is an instance of what is actually happening.

I spent last Saturday to Monday in a country house, famous before the War for its hospitality and its amusing week-end parties. There were never less than a party of twelve; generally there were twenty. We were a party of six! The three ladies of the party were all of rich families; one was an heiress.

We all gave up third-class tickets. There was a delay in bringing out the luggage, and the heiress got rather fussed. "Your maid will be sure to see that it is all right, my lady," our host's chauffeur said, reassuringly. "I haven't got a maid," the lady said, and rather sharply.

This started a discussion on servants during the drive to the house, and each one of the three

Kings, Queens, and the Weather Clerk

Photograph *L.N.A.*
THE MARQUIS AND MARCHIONESS OF SALISBURY LEAVING THE CHAPEL ROYAL

Photograph Graphic Union
THE BRIDE AND BRIDEGROOM ARRIVING HOME AFTER THE CEREMONY

women said they had not had a maid since the War. One had been in a hospital; another had been a Wren; and the third had been a sort of inspector in a munition factory. The result of these experiences was that they preferred to look after themselves; and there was also this feeling: They didn't think it right to employ a woman to look after their personal comfort and their clothes when she could so easily be earning more money by doing something more useful.

"It's unproductive labour," said the heiress. "I never did my hair before the War—I didn't know how to. I had to learn then, and now I couldn't bear anyone fiddling about with my head. Besides, a maid is a luxury, and an unnecessary expense."

Myself, I was enormously interested in the views of these three ladies, because I know that before the War not one of them would have gone even for "a dine and sleep" without their maid. Well, it's a sign of the times.

Pitfalls for the New Diplomacy

THERE is woe in an Embassy representing one of the new States created by the Peace Conference. Relying on the financial promises of his Government, its representative housed himself in a manner which he considered befitting the dignity of the new State, and made preparations for upholding the same dignity by entertaining. But he was new to diplomacy. Consequently he sallied forth, and bought silver, china, glass *et ainsi suite*, sufficient for dinner-parties of forty. Think of it—silver for forty in these days!

There has been a cruel difference between the promise and its fulfilment by his Government—hence the woe. And to add salt to the wound, the unfortunate man now learns that all the foreign Embassies in London hire the silver, etc., for their big dinners, except in one or two cases where the silver was provided by their Governments long ago, and is as much a part of the Embassy as the furniture, and, like that, belongs to the countries they represent.

Photograph *Topical Press*
THE DUKE OF RUTLAND AND AMBASSADOR DAVIS WITH MRS. DAVIS

Photog'ph *Poole, Waterford*

A CHARMING SNAPSHOT FROM THE EMERALD ISLE

Taken at Bessborough House, Co. Kilkenny, of Viscount and Viscountess Duncannon and their three children, the Hon. Eric, the Hon. Desmond, and the Hon. Moyra Ponsonby. Lord Duncannon was attached to General Sir Henry Wilson's staff during the war. He received a French decoration, the Croix d'Officier of the Légion d'Honneur and is also a Cavalier of the Order of St. Maurice and St. Lazarus. As member for Dover he has done excellent work in the House of Commons. Lady Duncannon is a daughter of Baron de Neuflize, of Paris

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE" *ILLUSTRATED BY HELEN McKIE*

LONDON, *May* 17, 1920

DEAR COUSIN—

REALLY all but unadulterated pre-War again here in England now. Royals at Aldershot and a Royal review on the plains and hills behind the old Royal Pavilion—whose very name smacks almost prehistorically, doesn't it?

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AND proper pukka Courts again as soon as Whitsuntide's over. *Sans* Court trains, true. But that's because of the time and stuff shortage. Cutting out those Victorian Court necessities will do wonders in the speeding-up line, and it *ought* to save us *pounds* at the dressmakers'—only nothing short of staying in bed and wearing no clothes at all ever seems to have *that* effect, does it?

"Pre-war uniforms at the Naval and Military Tournament"

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NOT on *us*, anyway. Men have all the luck in this direction, don't they? Can go to Court, *they* can now, very nearly in ordinary evening dress—except that trousers must be breeches and legs must be silked at full length. Which, with the price of stockings as I find it, ought to level things up a bit, though. 'Specially as there's more area to cover, so to speak, and I've not yet met a man fallen to that *ersatz* wood-pulp variety that they say even duchesses are furtively investing in. After all, skirts do cover at least a moiety of sins. Most of the ducal ones, in fact, quite a lot.

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PRE-WAR-LY splendid uniforms, though, at the Royal Naval and Military Tournament at Olympia this week. *Have* done the washing-out-the-war business that's so popular, *very* thoroughly, haven't they? Seem to remember even the most warlike turn—Engineers building a bridge—in *years* of tournaments, don't you? And not much of war's grimmer side in the transport parade, though motor-lorries, in their dumb, clumsy way, always give me a *rather* nasty ache at the heart, and I'm afraid they'll never inspire me with that nice comfy feeling you get gazing on a Rolls-Royce or a Wolseley car. Tiresome things, associations, aren't they? Do seem to cling so.

"Polo in full swing"

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A FASHIONABLE season, too (see even the musical Sir Tommy Beecham), at Covent Garden. Where certainly an American straight from lil' old (but rolling-rich) New York did ask me the other night, "Say, is this sure Old England's top-notch on the opera proposition?" And, of course, one does a bit miss, perhaps, the Carusos and Melbas and Destinns and Chaliapins of the old days. But, after all, someone's got to pay for the War, haven't they? And I suppose Carusos at £1,000 a night are rather like bottles of bubbly at £4 a time. . . . Feel you *oughtn't*, you know, even if you *do*.

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PERSONALLY, can put up with lots and turn a kindly eye on any little shortcomings s'long as I don't have to sit in the stalls behind jumpers and the kind of tired tweed suit that looks as if it'd been worn ever since breakfast, and probably longer. One of those War-fashions I *do* think we might have dropped with the rest. Or what about the management keeping dominoes in stock, like at fancy dress balls? And a mask or two thrown in wouldn't do any harm.

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STILL, no one can say Sir T. B. isn't doing his dashedest—and angels can do no more. In such a conservative (and not exactly music-mad) country, heroic, I call it, putting on hundred-year-old opera-ballets in the interests of art and all that, you know, to vary the eternal and eternally popular Puccini and Verdi and the rest

COURT out of mourning, it'll be a Royal Derby too. And then this first season of the new world that's been made safe for democracy (and only to be afforded by millionaires) starts in right on *the* top note. Flaming June's to flame all right—even if old Phœbus sulks. And he really *ought* to smile a *bit* after all those monster spring tears in fitful April and even merrie May.

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ASCOT'S to be a record, they say—though that's a pretty safe prophecy about any show this bumper year. With a Windsor house-party to lend the final touch to that orgy of frocks and frills and flutters. And a record crowd, of course, that'll be made super-record, methinks, if they wend Ascot-wards, only a few of those hundreds of thousands of U.S. visitors, whose dollars, under the new "hospitality" scheme, have bought them not only Mayfair mansions, but all, or, anyway, quite a few of the privileges attached thereto.

"The Charity Mat."

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NOT much shadow of war at Olympia, either—except, of course, the absence, from that gay gathering of all the nations, of (1) the Hun, (2) the Russians, (3) the great Gold Challenge Cup that went to Russia in 1914, and that's vanished into darkness and mystery with everything else of the great luxurious Tsardom that was. How the world has changed! But, after all, youth, or some of it, remains. And perhaps it's an omen that the first post-War Horse Show starts with a new cup, given by that charming embodiment of the Age of Youth—Prince David.

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AT Whitsuntide, also, we see those wonder-gardens of great smoky London—the country clubs—once more come into their own, with even rain-delayed polo in full swing, and on the green velvet lawns of Ranelagh and Hurlingham and Roehampton lawn tennis and the sedater, but none the less scientific, croquet. Not to speak of the joys of tea on the lawn, and dinner with all those long windows open to the sun-warmed air, and coffee and liqueurs and cigarettes on the terrace in the long, lingering scented twilight of a summer night.

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AND, of course, to form part of the London season's joys—the charity mat., which, like poverty, profiteers, and the Income Tax, we have always with us. June opens with the great Czecho-Slovak Babies' Matinée at the Prince of Wales's, that all the world's patronising, from the King and Queen downwards. Which reminds me, talking of saving the world for democracy, etcetera, this mat's only one bit, you know, of the great Czecho, etc., movement that culminates in July with a record national fête to celebrate nothing less than the joyful return of the Czecho-Slovaks to freedom from the Hapsburg yoke after a serfdom of 300 years.

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FOURTEEN millions or so there are of them, you know—or probably don't. And I'm told that in their fairy city of Prague that's too intriguing for words, there's an art and a civilisation we none of us know anything about, but that not even Boston or Birmingham can beat. Lowest percentage of illiteracy in Europe— an opera (all of their very own) of marvellous grace and charm, and a thirst for letters that includes Browning Societies and Walt Whitman fellowships, and, in fact, all the real cosmopolitan spirit of art.

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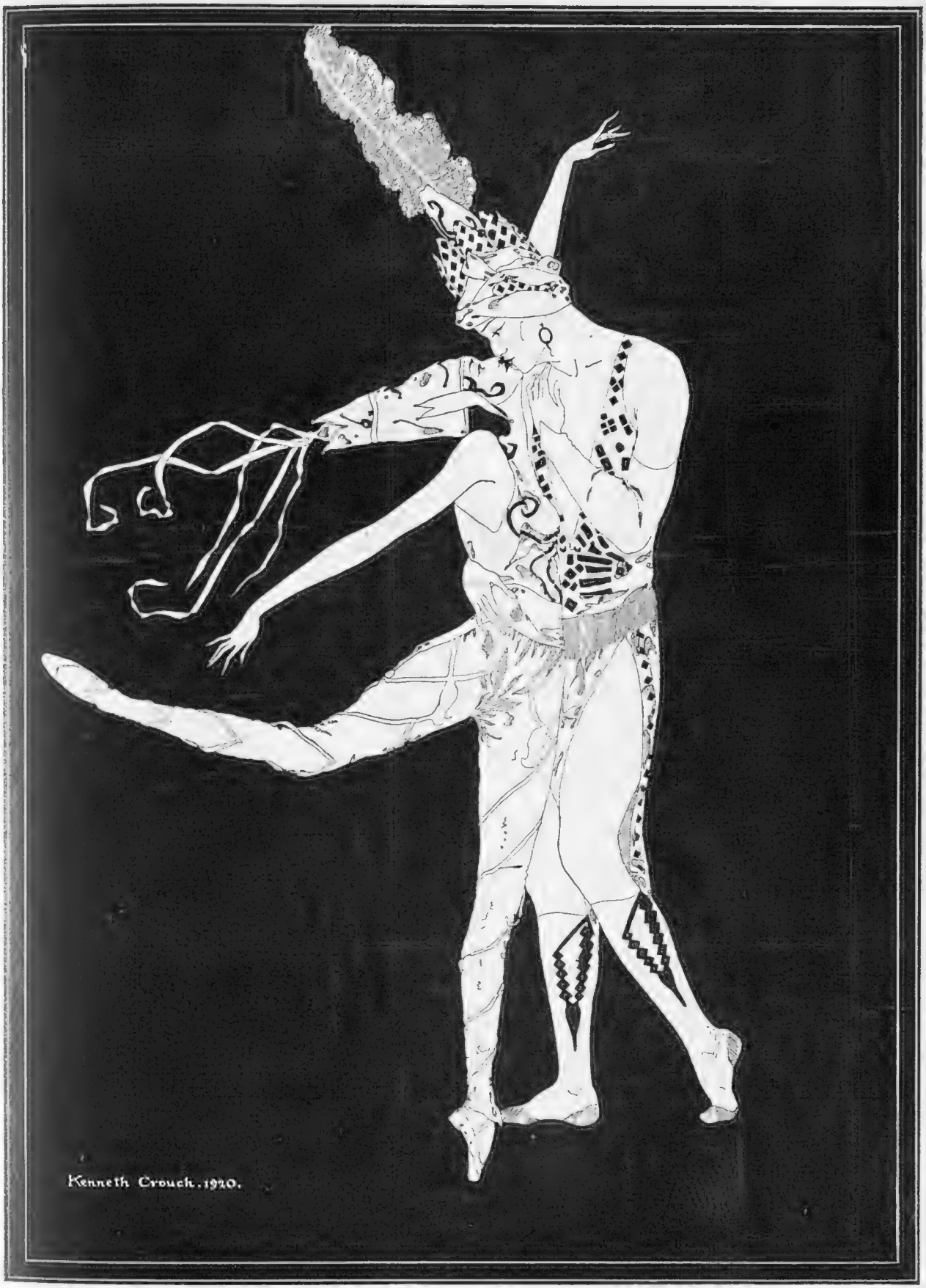
QUITE in the movement, they are, what's more, being great dancers—though I don't know whether they've quite reached the modernest phases of the cult as expounded nightly, for instance, by Maurice and Leonora Hughes to all smart London at the Piccadilly. In fact, have more than half a mind to take a Czecho-Slovak holiday this summer, instead of a British, or even Brittany, one. One really ought to stretch one's legs a bit in pastures new now there's a peace on, oughtn't one?

With love, yours ever,

BLANCHE

"Maurice and Leonora Hughes"

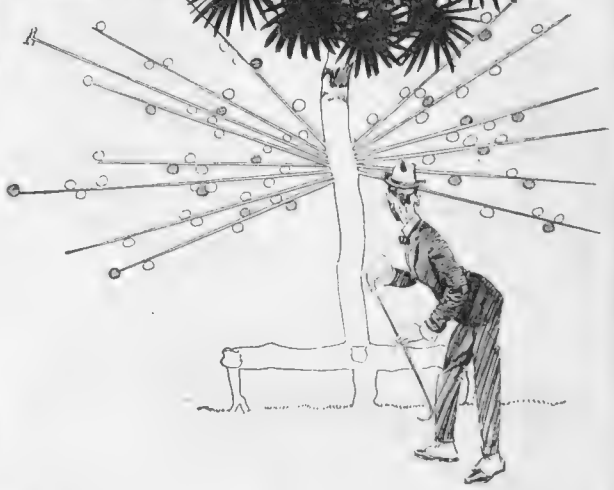
Pavlova in "La Péri"



BY KENNETH CROUCH

At Drury Lane last week Mme. Pavlova scored a wonderful success in what has been described as the most interesting musical novelty of the season in "La Péri" of Paul Dukas

INTENSIVE CULTURE



THAT love could make the world go round,
Was once believed by all the fair,
But modern scientists have found
A way to make the world go square.
There is no doubt that we shall live to see
A happy world, safe for geometry.

NEW billiard-balls, instead of fruit
Will sprout from bushes down at *Kew*,
And cricket bats will bud and shoot
Where once the weeping willow grew;
Revues will flower (exciting no remark)
On certain well-known trees in Bushey Park.

IT seems we mean to make our trees
Resemble Euclid's theor-*ems*,
With branches all isosceles,
And cylinders instead of stems.
And since we can control these things at will,
I see a time when we'll go further still.

THEN why of manufacture dream
When things will blossom ready made?
I've hit upon a wondrous scheme
That puts all others in the shade.
My latest plan—I trust my pride you'll pardon—
Is—*growing wooden houses in my garden!*

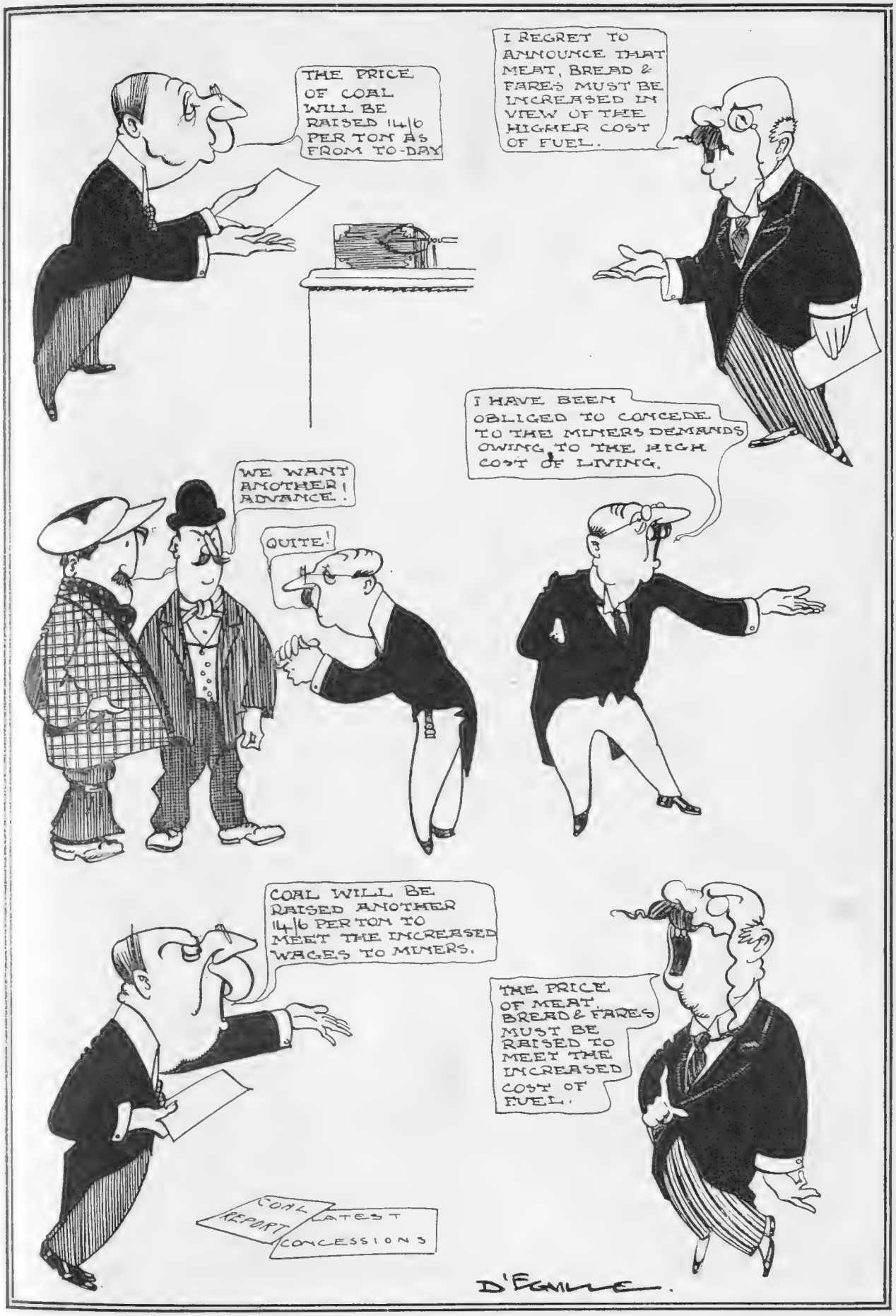
A. A. THOMSON.

SKETCHES BY HOWARD K. ELCOCK

(A well-known scientist promises to make trees grow square.)

Undermining Their Own Business

AS WELL AS EVERYBODY ELSE'S



BY A. H. D'EGVILLE

TO BE REPEATED TILL——?

Statesmen in the Making

POSTAL COURSE FOR PUBLIC MEN

(*A school is being started in London to train members of Parliament.*)

GEOLOGY.—Write a short descriptive note on fossils in the House of Commons.

Reduce your opponent to his lowest terms.

Parse the expressions, "H'm," "Haw," "Er," "However," as used in the pauses of public speeches.

Draft a speech suitable for any occasion and any subject, introducing the technical terms, "Upheaval of Society," "Bulwarks of our national liberty," "Call of my country," "Touching the people's food," "Britain's watchdogs," and the ironical use of "honourable member."

Analysis.—To which parties, your own or your opponent's, would you apply the expressions, "Hired gang of roughs," "Loyal band of co-workers," "Intelligent body of my fellow-countrymen," "Disgruntled malcontents"? Distinguish the meanings of "Blatant tub-thumper" and "fervid pleader," "Famous London orator" and "Paid carpet-bagger."

Commercial Arithmetic. — You are a large steel manufacturer. Draw up statistics proving the advantages of taking the profits of cotton-spinners and the necessity of cheap high-grade steel for the working-man.

Draft an effective reply (if you can) to a heckler who asks why you sought exemption during the War.

Distinguish excess profits taxation as (*a*) throttling enterprise and (*b*) despoiling the blood-sucker, according as you are a capitalist or a Socialist orator.

Etymology.—Discuss the advantages of the letters "M.P." after the name of a company promoter.

You are an Under-Secretary of State, with two thousand five hundred a year, and no private income. Your seat is a doubtful one. Draw up arguments proving that a dissolution just at this crisis would be a disaster for the nation.

You are chairman (for advertisement purposes) of an Anti-German-Trade Society, when your firm is offered a large order from a Hamburg business house. What manœuvres would you adopt? How would you proceed to change your society into a Universal Brotherhood League? HILL ROWAN

WHY IS IT?

THAT a woman with a new set of furs never complains of the heat?

THAT the man with a few odd hundred thousands either runs several motor-cars or walks to save 'bus fares?

THAT the people who know best what to do with money are the people who don't possess it?

THAT good morals so often go with bad manners?

THAT respectability in her own husband pleases a woman, but bores her to tears in somebody else's husband? CELT

BY C. E. B. BERNARD

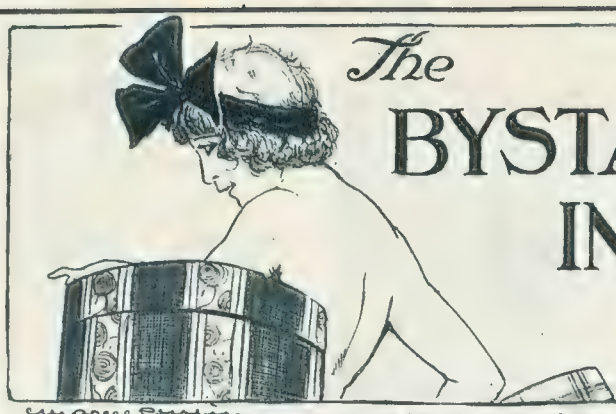
ARRIVAL OF ALLIED PREMIERS AT THE NORTH POLE FOR THE 499th CONFERENCE

The "Nuts" Remain, but the "Wine" is Vanishing!

BY CAPTAIN BRUCE BAIRNSFATHER

"GOING, GOING, GONE!"

The BYSTANDER IN PARIS



"That you have strayed into the garden of Eden"

"CLOTHES" *Illustrated by MARCEL PONCIN*

MES AMIS—

SOME day, when you come to visit Paris, you will think—if the day is warm—that you have strayed into the garden of Eden. It will not be because all the Parisians have become again as innocent as our first parents. It will be only because they will have been compelled to adopt their costumes in order to save what clothes they have left for the cold weather.

PARTLY it will certainly be the fault of England. At least, so my tailor tells me when he says why my clothes will cost so much, and partly it is the fault of our Governments. The English demand their profits of thousands per cent. for the cloth they send us. The Government demands that we pay our taxes. If one would eat there seems nothing for it but that one should not be clothed. Certainly very few who are not millionaires can long afford to do both.

ALREADY a beginning has been made. I do not refer to the fashion of the corsage, which has also its followers in England, but to the great crusade against boots. It began in the Quarter. The boots of Anatole were quite worn out, and the foolish Anatole had spent all the savings he had brought from the country farm on his *petite Amie*. At home on the farm they did not believe all that he wrote about how the life was very dear in Paris, and it was no use to ask that they should empty the stocking further.

Quoi faire? Anatole had an idea. He has brought with him the first time he came to Paris his old *sabots*. Two francs for a tin of black enamel, and *voild* what could be better? Anatole fairly swaggered down the Boul' Mich in his *sabots*. Immediately everyone in the Quarter said: *Bonne idée*, and they have gone at once to buy *sabots* and cheat the profiteers of bootmakers. Already the *sabots* have come to the Grands Boulevards, and some of our elegants are practising to walk in them so as to make the promenade of the Avenue du Bois on Sunday morning.

"A tin of black enamel"

IN that way our return to nature has commenced. Next, when the price of *sabots* goes mounting, it will be the fashion of bare feet, and then will come the protest against dear clothes. At the *Salon* everyone has noticed how it has already begun. Hardly any one who has posed seems to have been able to afford any clothes. There is Georges Carpentier, for instance, though one had thought that he had very well profited for that tap he gave Beckett. But there he is: *dans le costume d'Adam cinq minutes avant la faute*. Of course, he has a good figure, our Georges, but I have felt quite shy on the varnishing day when one of my friends has said: "*Tiens, regardez, Georges.*" It was as if one should have Adam among one's acquaintances.

STILL, one may get used to it, and I know there are many

(*Continued on page 564*)

BY HARRY WOOLLEY

"CONTEMPT OF 'COURT'"

THE BYSTANDER IN PARIS (*concluded*)

"What horror!"

whose clothes begin to wear out, like the boots of Anatole, and for them they cannot find so good a substitute as the *sabot*. The cloth is already so dear they cannot hope to buy another suit, and the Government begins when the English profiteers leave off. They will not allow that we shall import straw hats or *haute de forme* from England. *Quoi faire?* Go bare-headed *c'est tout.* They will not allow that the girls shall have silk stockings. *Quoi faire?* Follow the fashion of Polaire. Then the furs are taxed—one must do without. The robe of silk?—it is a luxury, one cannot wear it. The lace of the *beaux dessous?*—it is forbidden, one must make the sacrifice. I will not make my story longer, but you will see how little there is left that one can wear.

FOR us men it is just the same. The Government says, "No luxuries, messieurs." Then they tax our clothes as luxuries. Even if one has not the figure of Georges Carpentier *que voulez vous?*

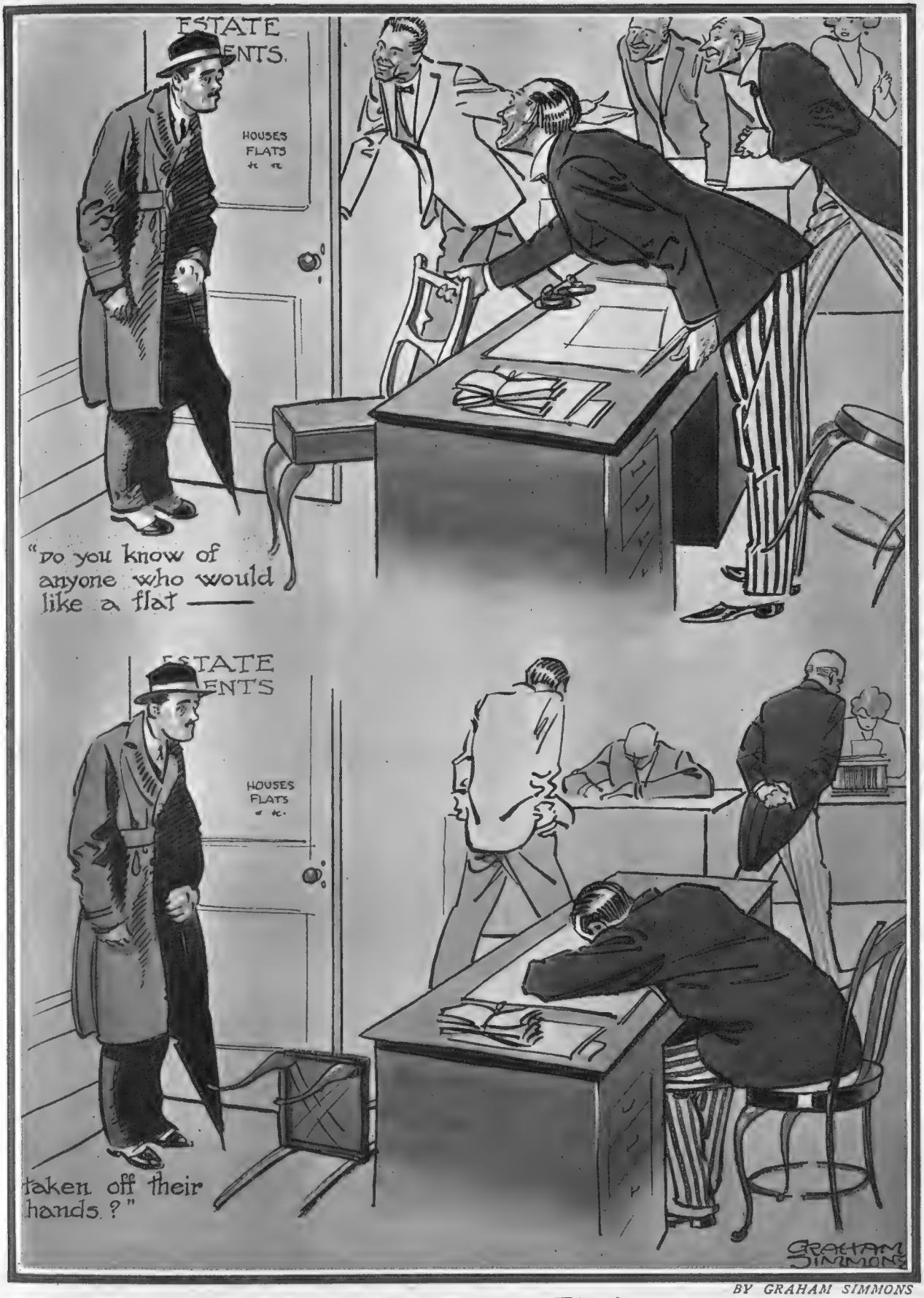
MARCEL has told me how in the Quarter there has been a great amusement among the artists who have had commissions to paint portraits, and have wished to pay themselves for the *vie chère*. You see, they have to pay for clothes for themselves, and that is difficult. So when Monsieur and Madame *Nouveau Riche* have come to have their portraits painted they have begun just to make the face. When it is finished, and Madame and Monsieur have seen how splendid was the likeness, the artist has said, "To-morrow we will begin with the figure." When the sitting has finished and we have come to regard, what horror! *Voilà* the wife of Monsieur *Nouveau Riche* like the cover of *La Vie Parisienne*, and Monsieur—well, like himself when no one sees him. "But what is this?" they cry, "You have painted us like that." "But certainly," the artist replies, "the clothes cost so much at this time that it will be two thousand francs more to be painted dressed." There are not many of our *nouveaux riches* who have the courage or the figure of Georges.

BEFORE, however, we will all arrive at the fashion of Eden—which will not, perhaps, be till the League of Nations has made peace on the earth—it seems that here in Paris we are to have first a craze for the fashions of Spain. Everywhere one goes it is now something Spanish that one sees. Since we cannot have English straw hats and "toppers," we are to have Spanish hats. We dance Spanish dances, and all the music is Spanish. Already all the dancers who used to be Russian have changed themselves and become Spanish. Perhaps quite soon we will have a bull-fight somewhere nearer than Bayonne. But till that happens, and I can become a *matador*, I shall refuse to grow side whiskers in the Spanish fashion.

I HAVE instead a much better idea. The cloth is now very much dearer than the money with which one pays for it. So instead of paying for a suit of bad quality I shall have one made up with *billets de banque* stuck together with postage stamps, which become every day of a greater and greater profusion. As for my friend Pierre, he declares that if the favourites behave much more as they have been doing he will be able to make several large check suits out of his *pari-mutuel* tickets. PHILIPPE

"We dance Spanish dances"

A Suggestion—



BY GRAHAM SIMMONS

—Which Fell Flat!

"Curse"-ry Rhymes

SING a song of housing
Full of hopes that wilt—
Scores and scores of cottages
PLANNED! (How many BUILT?)
When the scheme was started,
Roses all the way,
Lots of houses very swish—
We MAY see them some day!

HEE-HAW, the *Mail* is raw,
David will have a new master!
(He doesn't object to a whitewasher,
But jibs at a hot mustard-plasterer!)

Ding-dong-bell,
Pussyfoot's in . . . well,
Shall we say *l'eau*—
Hot water, H_2O?
WHAT a wicked thing. Oh MY!
When he is all for being "dry,"
And lives (no wonder he is pale)
On lemonade and ginger-ale.

Hark! Hark! The Whips earmark
Their Candidates with frowns!
(Some, one hears, are profiteers,
Whose wives wear backless gowns!)

"Addison, Addison,
What of the Scheme?"
"Still up in the air,
More or less of a dream!"
"Addison, Addison,
Where are the hods?"
"Ask me another—
I'M cutting 'first sods!'"

Hush-a-bye, Austen, don't be outfaced,
You must have the millions for limpets to waste.
Take what you please, help yourself good and strong;
We've money in stacks, but . . . we shan't have it long!

E. L. R.

CARPE DIEM! By FRANK GREY

TRAMP: "Any rags, paper, old iron to sell, guv'nor?"
HOUSEHOLDER: "No—get out! My wife's away for the summer"
TRAMP (*slyly*): "Any bottles?"

The Better Part

(*White feathers are being sent to hardened French bachelors.*)

CONSPIRING together
The damsels of France
Believe a white feather
May foster romance.

To bachelors (shy men)
Who shirk, or lament
The trammels of Hymen,
The token is sent.

Of course, it is merely
A delicate hint
To soften, austerely,
Hearts harder than flint.

But selfish and single
Young men, it appears,
Are not moved to mingle
Their penitent tears.

Avoiding the tether
To which they are spurred,
They cherish the feather
In lieu of the BIRD!

E. L. ROBERTS.

By L. R. BRIGHTWELL

TRY OUR SPECIAL "GREENWOOD" ARMCHAIRS!
In winter it is an armchair pure and simple—
—Whilst a few warm summer showers will soon convert it into quite a bower

POPULAR POLO

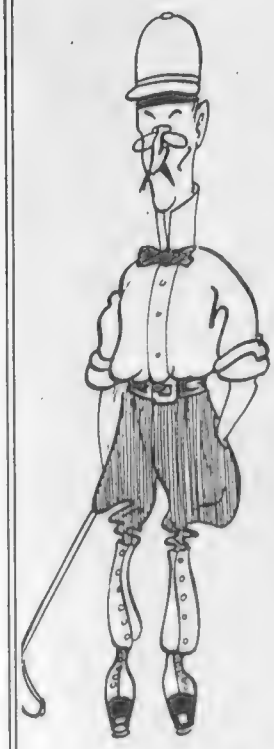
By HARFORD WORLOCK. *Sketches by D'EGVILLE*

FOOTBALL's a game that the *plebs* can enjoy,
Cricket—why pretty well everyone tries it.
Polo's not played yet among *hoi polloi*,
But now they are going to popularise it.
Muddied oafs (*Kipling*), and fools clad in flannel are
Common, for cricket and football's cost's so low,
It's at Roehampton, Hurlingham, Cannes, or at Ranelagh
People play Polo.

Now very soon we shall all play a chukker;
Forsaking our Saturday golf with our cronies.
Our "get up" may possibly not be so *pukka*,
We may not turn out on such thoroughbred ponies.
Down in our suburb the horseflesh available
Pulls water-carts, or the cabs on the stands,
Rather slow starters and not very scaleable,
Quite sixteen hands.

Still, if with Polo we've got to get all away,
And we can't buy ponies, we'll have to hire
The cob, and the hunter, the Shetland, the Galloway,
Percheron, Arab, the Waler, the Shire.
Some will be restive, while some rather less seem, you'll
Notice that others are "trappers" that "hack"!
Some riders may get an ex-R.A.S.C. mule
"Hurling 'em" back!

Then Polo League Cup Ties, we'll set quite a lot on 'em;
Think what a crowd the cheap trains will have brought
For Hackney *v.* Clydesdale, or Spurs down at Tottenham,
When Communal Polo's our National sport.
Nuts will appear in high boots where they've laid on Ki
Wi, khaki breeches, tin hats, and a stock (racy),
Playing with costers who ride on a grey donkey,
All for Democracy!



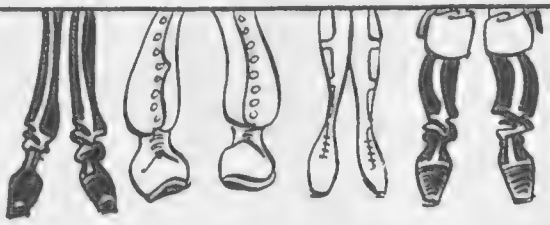
"Our 'get-up' may possibly not be so pukka"

"The Arab"

"'Hurling 'em' back!"

"Ex-R.A.S.C. mule"

"Some will be restive"



"Khaki breeches, tin hats, and a stock"

From the "Mountains" to the "South"

Photograph] A NEW PORTRAIT OF MISS JOSÉ COLLINS *[Foulsham and Banfield*

Who is playing lead in the new Daly's production, "The Southern Maid," just put on to follow the phenomenally long run of the "Maid of the Mountains," at that theatre. "The Southern Maid" has already had a successful preliminary trial at Manchester

THE SKIN GAME

AT ST MARTINS

By "JINGLE" *Illustrated by MACMICHAEL*

IT used to be said that you must first kill your bear before you can get his skin, but in the new game it seems you get as near as you can to flaying your victim alive. This play deals with a quarrel between two rival families, the heads of which do their darndest to bring each other to the verge of ruin, and a bit over. The difficulty with the average spectator is, however, that one of the characters is so extravagantly overdrawn that you find yourself siding naturally with the other man right from the start. And just as the king can do no wrong, so can the man of your fancy do nothing to alienate your sympathy from him. The fight is between a quiet and inoffensive country gentleman, who lives for the most part as his fathers did, and a noisy *parvenu*, whose chief aim in life seems to be to make himself as objectionable as possible. All in favour—thank you. Carried unanimously.

MR. HORNBLOWER is a successful commercial person, who buys a row of cottages from Mr. Hillcrist on the clear understanding that he will not disturb the existing tenancies. And Mr. Hornblower's first act is to give the tenants of those cottages notice on the ground that he is building a factory in the neighbourhood, and wants the cottages for his workmen. This is a breach of faith which is apparently excused on the ground that the compact was not a convenient one to keep. The ejected tenants come to Mr. Hillcrist with their sad story, and as a sensitive English gentleman

(Continued on page 572)

"White Wings! They

RACING CUTTERS CLOSE-HAULED ON A

(This month the yachting season around the coast of Great Britain begins in earnest, and of all British waters whereon yachting takes pla
yachting subjects, done specially for THE BYSTANDER

Never Grow Weary!"

BY FRANK H. MASON, R.B.A.

BEAT TO WINDWARD IN THE SOLENT

he Solent seen above, with Spithead in the background, is perhaps the most important. This is the first of a fine series of studies o Mr Frank H Mason, the famous seascape artist)

he naturally feels that he must do all in his power to see that the compact he made is properly kept. But it is not easy for a gentleman to fight all the time with clean hands against an opponent who practically uses poison gas from the start.

MR. HORNBLOWER'S general attitude, and his unfortunate method of delivery, make his every word seem almost like a calculated insult. Even his manner of protesting that he wants to be nothing but a good friend is spoken in a way that practically asks for the administration of a thick ear. His grievance against the Hillcrists is that while he can hit them good and hard with his money-bags, they are mean enough to hit him back with the only weapon left them, their social influence. His son has married a young lady named Chloe; but though the young people have been living in the district for several months, Mrs. Hillcrist has not called. Hornblower, therefore, is resolved to get even. Mr. Hillcrist's ancestral home is surrounded by meadows that are in the market for sale. Hornblower proposes to buy those meadows and to build on them a factory the chimneys of which will belch smoke night and day into the Hillcrist home and make it uninhabitable. It seems to me that so far from blaming Mr. Hillcrist for wanting the skin of a man like that, he ought to be commended for his moderation in not calling for the fellow's liver on a pie-dish as well.

THE first big fight occurs over those meadows which are put up to auction. Mr. Hillcrist is not a rich man, but to save his home he is prepared to go up to ten thousand pounds as the price of liberty. But Hornblower has the longer purse; and though he is in the end compelled to pay through the nose for his meadows, the dismal fact remains that he gets them. The auction takes place in a public-house, and incidentally is the means of introducing us to some of the best acting in the piece. The first display is that of Mr. Gerald Wybrow, as an elderly solicitor of the old school, who gets up to read the conditions of sale. After the first few words, however, we hear nothing more than an unintelligible droning, heightened now and then to emphasise a point of importance which is thus rendered more obscure than ever. I found the little sketch of character highly diverting. The second display is that of Mr. J. H. Roberts as an auctioneer, whose performance is quite a *tour de force*—that is, if these French words mean what I think they mean. Although there is no stage crowd present, Mr. Roberts contrives to get the right atmosphere of a busy auction-room at the start by the simple method of using the audience as his public, and his adroit appeals for increased bids are most convincing. Both these actors are on the stage only for a few minutes, but they give a tone to the play that must be doing it a lot of good.

AS the result of the auction Mr. Hillcrist finds himself

LONDON NIGHTS ENTERTAINMENTS (*concluded*)

with his back to the wall. Not only is his home threatened by those infernal chimneys, but he must, as a point of honour, find a home for his ejected tenants in a village where no homes are to be had. He must, therefore, seek to get such a hold on Hornblower that that offensive person will be compelled in self-defence to see the error of his ways, and to make amends. The only weapon left to the Hillcrists is a not very nice form of social blackmail. They decide to attack Hornblower through his daughter-in-law, Chloe. This, it is true, is rather ugly; but Mr. Hornblower is such an abominably offensive person that you feel that in such a case you could almost condone even murder. By dint of enquiries the Hillcrists find out a lot about Chloe's past. Before she was married she had to earn her own living, and her profession was, it appears, the new one we have heard so much of lately, that of the lady who helps a husband to get a divorce by going away with him from Saturday till Monday. From one point of view the action of the Hillcrists is, of course, indefensible, especially as Chloe is now more or less happily married; but the other point of view will keep coming up and monopolising the limelight. That is that the Hillcrists are fighting for the decent amenities of country life against an entirely impossible creature whose supremacy would make the world an intolerable place for every person with a living soul.

THE Hillcrists do not strike till they are quite ready, and then they slam their evidence, chapter and verse, in front of the socially ambitious *parvenu*. I do not know what you call a lady who does what Chloe is proved to have done, but I have no doubt the good people of the county would very soon have found a name for it if the news had been allowed to get about. That is the challenge the Hillcrists fling at Hornblower.

The price of their silence is, after all, not much. He shall resell the meadows to the Hillcrists, and he shall reinstate the ejected tenants. And beneath the bludgeoning of fate, as the poet has it, Hornblower bows his head and capitulates unconditionally. The Hillcrists have won the skin game, and though in a moment of remorse Mr. Hillcrist regrets that he should be such a hypocrite, I am bound to say that, speaking for myself personally, I think I would rather be a hypocrite than a hog. Mr. Edmund Gwenn gives a very powerful study of the Hornblower person, but he seems to me to make the part a more aggressive one than it need be by sheer overemphasis. Mr. Athole Stewart takes the part of Hillcrist very gracefully, and he is ably assisted by Miss Helen Haye as the lady of the house. An outstanding character is that of a steward, very ably represented by Mr. George Elton. JINGLE

Fashions for 1920

WINTER SPRING SUMMER

By Arthur Ferrier

OUR GREAT AFRICAN FLIGHT.—V.

DESCRIBED BY "THE BYSTANDER'S" TAME PROFESSOR.

The telegram received to-day from our intrepid aviators in Africa gives rise to the gravest misgivings for their safety. We have not so far cared to dwell upon the dangers of their enterprise, because to men of the calibre of The Bystander and Prof. Clump, the ordinary terrors of human men have no meaning. At the same time, it would be idle to deny that the country over which they are travelling is infested with animals of every degree of ferocity. Tainted as they are with the suspicion of Bolshevism, these animals roam through the primeval forests, uttering loud cries of boredom and irritation. Sea ants, as Prof. Clump has already reported, penetrated at an early stage into the adventurers' sponges; wild earwigs of unprecedented savagery and size, cockroaches, stag-beetles and African wood-lice haunt the camping-grounds of the aviators; and in the striking photograph which we reproduce to-day, a few of the lesser pests are actually seen "leaving their cards" (as Prof. Clump's courageously terse despatch has it) on the sleeping pair.

The despatch is dated from Tittiwittiwoo, an aerodrome on the Albert Nyanza, or possibly the Victoria Nyanza, or the George Nyanza, or whatever the damned thing is. The presence, however, of so many different animals in the photograph raises certain doubts as to the exact locality; we are informed that at Tittiwittiwoo all these animals do not in fact exist, and that—not to put too fine a point upon it—there is *no place in the world* where all these animals are to be found together. A clue, however, is provided by a passage in Prof. Clump's despatch, which seems to suggest that the aviators have actually come into contact with some lineal descendants of Tarzan of the Apes. This is a possibility of immense importance, to the airmen, since a descendant of Tarzan is liable, of course, at any moment to cast off the thin veneer of civilisation, and, uttering the fearsome cry of the bull-ape which has made its kill, place its heel upon its lifeless victim—an action which might cause grave embarrassment to The Bystander.

If the speculation is well-founded it would mean that the aeronauts are in the Tarzan country on the West Coast of Africa. We may be sure, however, that they can only have diverged so far from the direct route to the Cape for some special scientific purpose of Prof. Clump's.

PROF. CLUMP'S DESPATCH:

Tittiwittiwoo, *May 10th*

"We have arrived here. We cannot get away from here. Had a restless night owing to the hospitable attentions of the local population. All the principal residents left their cards. The young Tarzans are the worst."

The Bystander "Cairo to Cape" Flight

BY LIEUT-COL. E. G. O. BEUTTLER

No. V.—"WE HAD A RESTLESS NIGHT . . . THE PRINCIPAL RESIDENTS LEFT THEIR CARDS"

Professor Clump's latest despatch will be found on the opposite page

"Fortune

—On the

Hunters"—

Trail

BY ALFRED LEETE

"John Bull—Innkeeper"

BY THE BYSTANDER IN OCCUPATION

"SANCTUARY HALL—Unlimited. John Bull, Proprietor," should be placarded along the frontier of unoccupied territory. We have just resumed on the Rhine our historic task of providing an inviolable haven of refuge for fugitives. The sole condition attaching to our succour might be added to the placard: "Abandon Arms, All Ye Who Enter Here." Mr. Bull came to take on the rôle of Rhineland innkeeper owing to one Mr. Kapp having started what the English papers called a Kappiade, and the German ones a Kapp-Putsch. This annoyed quite a number of Germans, particularly those who thought they recognised in the glowing promises of the prospectus of Kapp and Co., the voice of that well-known prophetic firm, Ludendorff and Co.

NOT having been altogether satisfied with the success of the predictions of the last-named firm, the peacefully disposed German, particularly the Bolshevic variety whose motto, the cabaret comedians tell us, is "Come to my arms, my international-workman-brother and be Sparta-kissed," began to talk of "militarism."

By H. L. Oakley

"They'd settle it all for themselves—and us—by next mornin'"

Every pacifist sentiment—every impulse of brotherhood was outraged by the suggestions of this field-grey Kapp. There was obviously only one way in which the peace-loving Bolshevist could demonstrate his hatred of militarism—and that was by killing the nearest military.

THUS the Red Guard of the Ruhr came into existence, armed themselves with field and machine guns, and began raining 5.9's into the local Reichswehr barracks in the spirit of the most convinced Pacifism. So deep-seated, in fact, was their hatred of brutal militarism that, as the Kapp-Putsch became obviously Kaput (*anglicè*, Napoo) the principles of brotherly love urged them to refuse quarter to anyone in field-grey. The unfortunate uniformed victims of international affection eventually decided that too much of it was enough, and rushed precipitately into the arms of their enemy crying "Save us from our friends." The enemy—or rather, the armed but peaceful invader, in the person of Tommy Atkins, collected the weapons from these uninvited guests in the old familiar style, and showed them to their apartments in a vacant camp at Delbrück. This gave a splendid opportunity to the most youthful of young soldiers to be photographed in charge of his German prisoners of war in a real barbed-wire compound.

HOWEVER, the Bolshevists were not to have it all their own way with anti-militarism. The lawful German government now announced the great victory which it had won over military reaction, and to emphasise it, sent a strong force equipped with the latest slaughter appliances into the Ruhr. This caused some theoretical alarm to the French (who, of course, demonstrated their opposition to militarism in the approved way by sending an army to Frankfurt), and more practical anxiety to the

"John Bull—Innkeeper"

apostles of brotherly love and bayonets in the Ruhr, who immediately followed in the footsteps of their lately defeated foes towards John Bull's Sanctuary Hotel. Commissionaire Atkins received his new guests of the Red Guard and their arms—with the same nonchalance with which he had received the Reichswehr, and conducted them, also, to Delbrück. The advent of these new arrivals made it necessary to find fresh quarters for the old ones, who, having heard who were moving in, prepared the rooms for them in what they considered an appropriate manner, whilst the compliments — and brickbats — which were exchanged between a train-load of in-coming and out-going guests caused one Tommy to philosophise: "These 'yer Jerries, they only wants ter be let alone, they does. Wot are we Alleys always a interferin' for and makin' 'em un'appy? Take the Kayser, Ludy, Hindy, Tirpitz, and the Bolshies—take 'em, I say, and shove 'em all into Delbrück together, lock the door an' lose the key. W'y the 'ell do we want to interfere with the Jerries? They'd settle it all for themselves—and us—by next mornin'."

ERIC GORDON.

Spring-Cleaning in Full Swing

BY HEATH ROBINSON

No. III.—SLEEPING ARRANGEMENTS

Keeping Up Appearances!

BY WILMOT LUNT

HE: "The damn carburetter has gone to blazes!"
SHE (*sweetly*): "Do you think it will show?"

The man who concealed his address

By Basil Macdonald Hastings

Illustrations by Chas. Crombie

Two oddly matched men will become great friends for the sake of their humour. Now humour is a state of mind, but the greater part of humanity, having no mind, can have no state of mind, and hence, as letter follows letter of the alphabet, the understanding of the ways of those with humour is limited to a small circle.

Jan Cloudes was, in spite of his Christian name, a good Englishman. He was a composer of music, both the kind that is worth while and the kind that sells. There was always a laugh in his eyes or a joke near his lips, and the sight of his approaching square and well-fed figure turned up the corners of every drooping mouth. If he had not a good story to tell he had an odd document, for the mirthful edification of his friends, ever ready for extraction from a stout letter-case.

The inseparable friend of Jan was Austin Michaeljohn, an actor. Austin was a rude man in the robust sense, and was gifted with a speedy brain and very clear eyes, through which their owner surveyed possible combatants. He was tall and slim and good-looking in a sort of flat way—like a girl made up as Pierrot.

Jan and Austin had humour. They had nothing else in common, for Jan disliked actors and acting as much as Austin failed to appreciate music. It was simply that the facts of life, *e.g.*, stuffy people, queer hats, murders, politics, and the Albert Memorial gave them the same sensation.

The two men sat one day at lunch in a public restaurant. Others in the room were Stock Exchange men, advertising agents, thin actresses, and one Cabinet Minister. When they had lit cigars and had half-filled large glasses with Napoleon brandy, a man under a burden of hair approached their table. Impossible to recall if this hair was a moustache, a beard, whiskers, or of the scalp. There was so much of it, and it was so fluffy and dusty that those seeing it for the first time looked away and did not look again if they could help it.

The hair-stricken one shook hands with both Jan and Austin, whom he knew well.

"I can't stop, boys," said he, with a lisp, "but I'm going to introduce someone to you before I go. You must get to know him. Kit Chain. Very nice feller. Very clever feller." He waved to an indistinct personality in the background A man stepped forward, and was presented to Jan and Austin. Then the man under the hair went away.

Austin asked Mr. Kit Chain to sit down. Jan held up the brandy-bottle, and at a nod from their new acquaintance poured out a liberal supply.

"I don't suppose for a moment that you want to know me," said Mr. Chain.

Jan and Austin looked at him for the first time. He was a big, broad-shouldered fellow, thin-lipped, with a sneer on his mouth and a pleasant tenderness in his eyes.

"I am very interested to meet you, Mr. Chain," said Austin in his precise way. "You wrote 'From First to Thirty-First,' didn't you? I read it. Exquisite! But you must be sick of compliments."

"What's this, Austin?" enquired Jan. "I haven't read this."

"You shall, Jan. A book of essays—just out. Mr. Chain wrote it. Delightful work. But why the portrait, my dear fellow, why the portrait?"

Chain tossed his chin, and then pointed over his shoulder after the departed man with the hair.

"But you should never have agreed. Preposterous! Thrusting your face on the public on the strength of your first book!"

"Second."

"Well, first that anyone has read. Now, I have a face. I work to some extent on my face and my absurd clothes. . . . I never told you, Jan, did I, that I went to Ciro's last night in a green dress-suit? Caused intense indignation. Why? Why not a green dress-suit? . . . But we were talking about your face, Mr. Chain. What good is it to you?"

"I admit that I am not equipped for a home-wrecker, Mr. Michaeljohn, and I beg you to believe that my portrait was published as a frontispiece entirely against my wish."

"Is it an eccentric portrait?" enquired Jan. "Because your face seems to me to be inoffensive. It's your name I don't like. Why do you call yourself Kit Chain? It doesn't mean anything."

So these three became friends.

Kit Chain was a name frequently heard in those circles where people of literary accomplishments foregather, and soon articles signed by Kit Chain began to appear in the important monthlies. Monthly journals are important in ratio to the insignificance of their rates of payment. He was asked to write a preface, and was shocked to find that there was a sentiment against paying for it. He was bombarded by charitable publications and

(*All rights strictly reserved*)

"THE MAN WHO CONCEALED HIS ADDRESS" (*continued*)

elected to two literary clubs. Beyond doubt he was a success.

Jan delighted in his friendship for Kit because Jan was a bibliophile and recognised a master of the craft in Kit Chain. He gloried in listening to a man who could unfold an eccentricity of literature every moment of his leisure hours. Kit would point to a hoarding and say, "Do you know that Chatterton——? to a sauce-bottle and say, "Do you know that Verlaine——?" —to a woman in khaki and say, "Do you know that Lafcadio Hearn——? "—and often to statues and discourse speculatively and yet most engagingly of Phidias and Praxiteles. He smoked shag tobacco, drank all the whisky he could get, and was very shy in the society of women. Jan liked the best cigars, picked his brand of claret very carefully, and was like a benevolent uncle to girls of all ages; and so most mightily he liked Kit Chain.

Kit went to Jan's house, and was received delightedly into the bosom of the family.

"I feel he enjoys seeing how comfortable we are," said the wife of Jan one evening after the musician had seen his new friend to the door.

"I wonder if he's comfortable?" reflected Jan. "No one knows where he lives. Still, he dresses well enough. I suppose he's got a flat somewhere. Bit difficult, though. If I was a landlord I couldn't let my place to a chap called Kit Chain. Now could I, dear?"

"You're absurd."

"I don't know. You can't do business with a man whose name sounds as if it came out of a boy's detective novel."

Kit also went to Austin's flat. Austin, being a bachelor and earning eighty pounds a week, lived in a comfortable place mostly inhabited by hair-tonics, photographs, bath salts, and cards of invitation. In his establishment there was a miraculous person who could produce a meal at any hour of the day or night. Hence Kit, who ate irregularly, often called when Austin was out, especially in the evening, when the young actor was at his work.

"Been here for two hours, have read all your private letters, and eaten about five shillings worth of food," would be the sort of note Austin would find on his table when he returned at midnight.

But sometimes Austin was in, and then talk would run high. Kit liked an audience, and from Austin he got reasonable attention and constant challenge. There was really only one in it when it came to grips, but Austin was decently equipped, imaginative, and impulsive. When they talked, neither wasted time.

Now, although Jan and Austin were often hosts to Kit in their own homes, they did not lack for a return of hospitality. True, Kit always entertained them in a restaurant or club, but he fed them well and generously. In the ordinary way the two men would have been well content. But Kit had a personality that made one curious about his home. He wrote in such a way that those who most appreciated his work wanted to know all about him. But Kit never whispered a word regarding his sleeping quarters, and the simple devices of Jan and Austin to discover his secret one and all failed.

Once a banquet was given to Kit. His publisher had organised it in the hope of stimulating sales, and thirty well-known men attended and toasted the youthful virtuoso. Jan and Austin, at the end of the affair, linked arms with the guest of the evening, and hailed taxi-cabs for him. At last, miracle of miracles, one drew up beside the whistling and shouting three. Jan and Austin put Kit inside.

"Now where shall I tell him to go to?" Kit shuffled uneasily in his seat.

"I don't want to be alone yet awhile. You fellows get in and we'll go to a club."

"No," said Jan. "I've a great deal to do to-morrow, and I am going home."

"I'll go with you."

"Oh! no, you won't. I know exactly what that will mean."

"How about you, Austin? Shall I come and eat eggs and bacon in your flat?"

"You shall not, Kit. I'm dog-tired, and there are two charity matinées and a rehearsal to-morrow. You must go home. . . . Where to?"

"Oh! well, hang it, tell him to drive to the Embankment. I'll find a fellow on a bench to talk to."

Jan and Austin, baffled once more, moved to the nearest club to solace their disappointment.

"What I can't understand," remarked Jan, over a long glass of blended brandy and coffee, "is the curious fact that you don't ask him outright where he lives. You're usually blunt enough."

"Well," said Austin, "I might. And if I did he would tell me. But that would rob us of the amusement of discovery, wouldn't it? We're bound to find out some day. And personally, I shall be as pleasantly excited as if I had dug up a palæolithic bone."

At last a man was found who knew where Kit lived. At any rate, he had been where Kit slept. Here is his story as he told it to Austin.

"I went home with him. I did not know that he was secretive about his address, or I would have noted where we were going. As it was, I found myself in a small compartment with glass all round the top, just as you see in banks. I sat on his bed. We had a long chat, and smoked all the time. I don't remember the furniture in the room. When I left at about 2 a.m. the streets were blotted out with a fog you could weigh in your hand, and I had the greatest difficulty in getting home. The best I can tell you is that Kit lives somewhere in the district between Charing Cross and St. Paul's."

The story delighted Austin, but angered Jan.

"It's all on a par with his beastly name," avowed the musical celebrity. "One ought to know that a fellow who calls himself Kit Chain would live in a compartment with glass all round the top. We're a couple of idiots for regarding the chap as human. . . . Compartment! Glass round the top! . . . Like that ass we know who spends the summer in a caravan. No bathroom. Mad, all of 'em. . . . It'll turn out to be the second floor of a *kiosque* or—or an observatory."

Meanwhile Kit appeared to prosper exceedingly. He was invited to Oxford to lecture to a new and influential, but apparently fundless, society. He was interviewed by *The Bookman*, and a

(*Continued on page 585*)

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"THE MAN WHO CONCEALED HIS ADDRESS" (continued)

'Austin and Jan removed their overcoats"

photograph which showed him in flannels in a garden was reproduced. Jan and Austin thereupon chaffed Kit about his estate. Kit explained that the picture was an enlargement of an amateur photograph taken at his father's house. A reminder that Kit had a father hit his two friends like a blow. He did not look like a son. No one could be expected to regard him as a son, and Jan was more indignant than ever. He became almost as curious about Kit's father as about his sleeping quarters, but Kit volunteered no story, and continued to entertain his friends in club dining-room and restaurant "grill."

The truth, in all probability, would still be at the bottom of a well had not Austin and Jan gone one night to a masquerade ball at Covent Garden. Austin danced, but Jan did not, and the latter succeeded in dragging his friend away comparatively early. It was a dry, clear night, and the two set forth to walk, overcoats surmounting their eccentric costumes.

In a turning off King Street they encountered a tall man bent over a keyhole. He seemed to have some difficulty in getting his key to operate. When just behind him they recognised Kit Chain.

Austin, not without a tremor in his voice, hailed their mutual friend.

Kit straightened himself and slowly examined the two queerly dressed men.

"Ah! it is you. You are the only two intelligent men in London who would prefer a toga to a nightshirt on a February night. Where are you going?"

"Is this where you hang out?" blurted Austin.

"It is." Kit hesitated for a fraction of a second. "Come in for a little while," he added, grimly, flinging the door open.

The two men stepped carefully inside, and waited in the darkness while Kit lit a gas-jet. Jan plucked jumpily at Austin's sleeve.

The light revealed that they stood on the floor of a shop. There was no glass in the window, which was closely shuttered. There was no counter. The floor was dirty. Here and there were broken crates, some shavings and old newspapers. In a corner a fox-terrier bitch rattled her chain and showed her fine teeth.

Kit spoke to the dog, went to another corner of the room, passed through a door and lit another jet of gas. The light showed that he was inside what might properly be described as a compartment with glass all round the top. Jan felt his teeth almost chattering.

Kit called to his friends to follow him, and at once they were in his bedroom. It was simply a corner of the large room partitioned off with match-boarding, topped by frames of glass. It contained a low narrow bed, two chairs, a chest of drawers, a tiny table and a trunk.

"Sit down," commanded Kit. "I will sit on the bed." He produced a bottle of whisky and glasses. Then he took a carafe, and went out into the shop. Presently a tap was heard to gurgle, and he returned with water. He mixed three drinks and sat down. All gulped the spirit readily.

"How do you like my cell?" asked Kit. He was so still, so self-possessed that it was easy to see that his nerves were on edge.

"Jolly convenient, of course," said Jan.

"I don't see why you shouldn't live here," said Austin. "I wouldn't

"THE MAN WHO CONCEALED HIS ADDRESS" (*concluded*)

myself, but that has nothing to do with it."

"I am practically compelled to live here," said Kit. They did not question him again, because both had seen a calendar on the wall headed "Joe Chain & Co., Fruit importers and exporters." The sight of this had the curious effect of inducing them to turn to other topics and affect an artificial gaiety.

The place was squalid, beyond a doubt. There were rats. Why else the fox-terrier? And dust lay thick in places where there was no daily disturbance. Austin and Jan removed their overcoats and won laughter from Kit for the absurdity of their masquerade costumes, but there was a weight in each heart that neither goodwill nor good whisky could lift.

At three o'clock Kit told his friends the time.

"I tell you because now I begin to work. I never get to sleep much before seven."

Jan said that it was bad to write at night, and that all creative work should be done between breakfast and lunch. Austin agreed. He said that if he had his way all plays should begin at 10 a.m. and end before 1 p.m. There might, he allowed, be evening performances for children, who were just as alert after dinner as before.

Kit was about to reply, when there came a knocking at the door of the shop.

"It is Pierre or Marc," said Kit, and went to let the knocker in. Jan and Austin blinked at each other.

The knocker proved to be Pierre, a youthful Belgian, very bright and fresh. He took off his coat, cleaned up some of the rubbish and went out again.

"You had better go," said Kit. "There are about a hundred cases of bananas coming in."

"I love bananas," said Jan.

"I love the banana leaf," said Kit. Jan and Austin knew that Kit had once sailed long journeys before the mast. "The green of it is unlike any other green. You should see a plantation on the Amazon. You don't know what green means till you've seen that."

"Is that what brought you here?" asked Jan, slowly and wonderingly.

"Oh, no," smiled Kit. "My father has been in this business all his life. He makes enough to live in a fifty-pound house at Norwood. He's getting on though—in years."

"I see," said Austin. "And you help him."

"I superintend the early morning work. He won't be here much before seven."

"Is it very . . . very technical work?"

"Just opening the crates and examining the fruit. Repack and cart to station. Most of the stuff goes to Paris."

"But . . . but couldn't he get someone else to do it?"

Austin was getting rather angry. What was the brilliant, the idolised genius, Kit, doing in this galley?

"It must rob you of all your energies for writing," averred Jan.

Some men now staggered in with heavy cases.

"Writing! Oh, writing," said Kit. "Yes, yes. And, of course, my father could get someone else to do this job. Of course. And get him cheaper than me. . . . I'd have more time for writing, too, as you say, Jan. But, you see, I do this for a living."

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By H. DENNIS BRADLEY.

OCCASIONALLY in life some of us may imagine that we have found a new affinity. And if we are clever we eventually discover the inevitable homicidal or suicidal instinct. At the moment I possess a spiritual affinity with George Washington.

Truth is my playfellow . . . amusing, exhilarating, ruthless and devastating. A wonderful fire to play with. By flaunting the challenge of Truth one takes the most exciting gamble in life. For in confounding others one must take the risk of damning oneself or reigning supreme.

Against the cold steel of Truth the flimsy shield of Hypocrisy is helpless. Yet in these "cultured" twentieth century days only the few are brave enough to speak it or to live it.

Politically, Truth has ceased to exist . . . if, at any time, it ever did exist. Socially the fabric of society is so thin, it can never bear the weight of Truth, so it carries the Lies that are as transparent as "my lady's dress."

I write Truth because it is the only way in which I can write. And just because Truth is unusual it appears original.

In my personal life, when I speak it, regardlessly . . . torrentially, the shock is electrifying, and the effects are amazing . . . and sometimes disastrous. Yet, although Truth has its crudity, although it may offend delicacy, it is majestic in its strength. And when one is completely triumphant in Truth, one will achieve as the reward . . . a splendid isolation.

* * * * * * * * *

I had intended to write about the high cost of clothes . . . quite an important subject now . . . but got carried away with a thought more vital. But I will make a statement of Truth which will sound like a colossal lie. It is a cold commercial statement, so the uncommercial minds should not squander time in reading it. The prices charged by this House read high, but they are ridiculously low. Nearly every suit sold to-day is sold at prices below the present market cost to *produce*.

I am no longer an altruist, and do not pose as a philanthropist. The only reason the prices here are at all sane is that most of the stock was bought nearly a year ago, and since then materials have advanced nearly 100 per cent. If these materials were bought now it would not be possible to sell a good suit under twenty guineas.

* * * * * * * * *

I loathe such mad prices, but nowadays everything and everybody seems mad . . . including, possibly, myself . . . a possibility that does not appal me, for if I were sane I should be entirely stupid.

* * * * * * * * *

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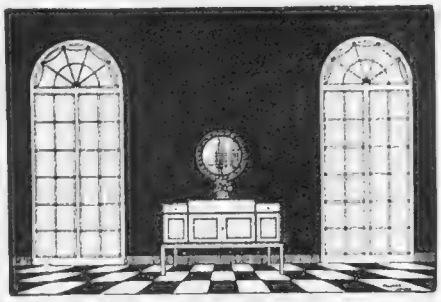

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Wells Does Well—

—But Beckett Does Better

BY PHYLLIS KERMODE

Sketches by our lady artist at the great glove fight at Olympia last week, when Joe Beckett knocked out Billy Wells in three rounds, and so retained the Heavy-Weight Championship of Great Britain

Photograph THE NEWCASTLE LINKS, CO. DOWN *Sport & General*

Upon which the Ladies' Golf Championship was competed for last week. Our photo shows Miss Janet Jackson, the Irish Champion, driving from the first tee. She was beaten in the semi-final by Miss M. Griffiths, who in turn was defeated by Miss Cecil Leitch, the ultimate winner

Sports & Pastimes

LAWN TENNIS

Umpire Baiting

THERE are rumours abroad that the Lawn Tennis Association is going to sit up and take notice of the practice (of which there have been several instances of late) of disputing the decisions of umpires. It would really appear that something has got to be done in this direction if the good name of the game is to be preserved, for lawn tennis players are very much in the limelight just now, and there is, consequently, a danger that the conduct of a few unruly members may be taken by the public to be typical of the conduct of lawn tennis players as a whole.

What Umpiring Means

LAWN TENNIS players as a class are no different from the players of other games. They are as fully alive as anybody to the importance of the rule, common to all sport, which enjoins implicit acquiescence in an umpire's decision. Moreover, lawn tennis is first and foremost an amateur game. Yet it must be admitted that cases in which the rule is transgressed are probably more frequent in lawn tennis than in most amateur games. Why is this? My own belief is that it is because umpiring at lawn tennis is extraordinarily difficult. There is more umpiring to the square inch—so to speak—at lawn tennis than at any other game, and this is shown by the fact that for the proper conduct of a single match a minimum of seven umpires is needed, whereas the usual allowance at tournaments, except for finals and, perhaps, semi-finals, is one! Consequently, the "man in the chair," in addition to keeping and calling the score, has to take the whole court, and adjudicate upon "lets" and all the other "incidentals" that crop up in the course of the game. Can it be wondered that the number of people who can do this really satisfactory is limited to a few practised hands of proved ability and experience?

The Proper Spirit

I THINK it may safely be asserted that, because of this, mistakes at umpiring in lawn tennis are more numerous than they are at most games, added to which the players are usually in a better position to tell whether a return is good or otherwise than the umpire

Photograph CHAMPIONS THREE *Central News*

Miss Janet Jackson, Irish Champion, introducing Miss Mackenzie, Champion of Canada (right), to Miss Cecil Leitch (left), on the links at Newcastle, Co. Down

SPORTS AND PASTIMES (concluded)

himself. Here, I am convinced, is the reason why some players—particularly those of an excitable or slightly irritable temperament—find it so difficult not to give vent to their feelings. But this is only an explanation, not a defence. At the very most it can only be urged as a plea in mitigation. Most players are sensible enough to realise that mistakes at umpiring are bound to happen, and to bear them with the same equanimity as other forms of bad luck, and it is most desirable that the less patient minority should be taught the error of their ways.

ROWING

Eights Week at Oxford

THIS week, starting from to-morrow, Eights Week at Oxford is being revived. It is true that there was an Eights Week of sorts last year, but it was only treated as a kind of stop-gap, since the work of reconstruction in rowing had barely begun; and the results were not allowed to count. In other words the Eights Week of 1920, now about to begin, is the first since 1914, and the boats will start in their 1914 order, the first four being University, New College, Christchurch, and Magdalen in the order given. The racing between these four looks like being very keen. Magdalen, with three Blues and two trial Eightsmen are the strongest crew on paper, and look like going up, but Christchurch (head of the river in the Torpids) will take some catching, and in front of them New College and University are both going well. I hear, in fact, that "Univ." men are quite confident that their boat will retain the headship. Apart from the actual rowing, the festivities of Eights Week are to be revived in all their pristine glory, and there will be much dancing, dining, and general jollification.

H. S. S.

Photograph *Central News*

J. B. HOBBS

The famous Surrey County Professional, who scored the first century of the season in first-class cricket and has since scored another

The Golden Rule of Golf

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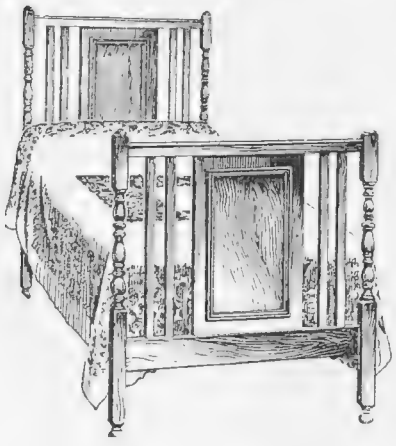

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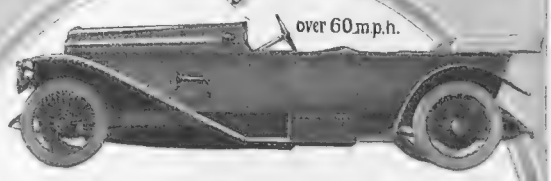

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Biscuits, 1/8, 3/4, 6/8 per box
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Send me a free sample of Bragg's Charcoal Preparations, and I will give the remedy a fair trial. I enclose 3d. to pay postage.

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B. 19-5-20

By "The Tout"

"HIGHCLERE"

The Earl of Carnarvon, who is returning to the sport with which he was so prominently associated before the war. He trains, as of yore, with "Dick" Dawson at Whatcombe

RACING & POLO NOTES

RACING NOTES
BY "CARBINE"

Whatcombe

DURING the War Lord Carnarvon practically relinquished his interests in racing, but he is now resuming his place in the sport, and doubtless we shall see his familiar colours to the fore in important races once again. He still trains, of course, with Mr. Dick Dawson, who is now back at his old quarters at Whatcombe, and has signalised his return there by winning the Jubilee with Tangiers, and the Newmarket Handicap with the Vizier. I congratulated him upon those successes, which I told him was a happy augury for the resumption of his association with Whatcombe. "Yes," he said, "I trained the winners of about 600 races there in about twenty years, so it is not for me to complain about the place." Among the big winners he prepared for Lord Carnarvon were Robert le Diable, Valens, Volta, and many other good ones. Lord Carnarvon's son, Lord Porchester, is keen on racing, especially in the steeplechasing line, so the blue-collared red jacket looks like being conspicuous on the Turf for a long time to come.

By "The Tout"

"BEND OR"

The Duke of Westminster, a polo enthusiast to whom the galloping game owes a great deal

The Newmarket Stakes

ALLENBY, as I anticipated, won the Newmarket Stakes in good style, and those who have backed him at tolerably long odds for the Derby will now see good hedging. The "Prince Galahad bogey" has now been effectually disposed of. Before last week's racing clever people were never tired of whispering that he would prove much better than Tetratema at Epsom. I would never entertain that idea, but it was persistently noised abroad, and his admirers made him a joint favourite for the Newmarket Stakes. I did not think the chestnut looked at his best in the paddock—he seemed a bit light and dried up. In the race he showed speed, but obviously failed to stay the course. Of all last season's two-year-olds, Prince Galahad seemed to be one who would certainly stay, and it is curious that he should prove to be merely a sprinter.

Allenby and 'Tema

DID the winner of the Newmarket Stakes have much to spare? I certainly thought that his jockey had a little in hand, but others declare that he was nearly "all out." In any case, it is by no means sure that he will always beat those which finished behind him last week. Archaic, for one, is capable of considerable improvement. He has been backward in condition so far, and, in my opinion, last week's race will benefit him considerably. I regard him as the best of the Derby outsiders. But for the actual winner of the great Epsom race I look to Tetratema. There seems to be no real reason for the opposition which was shown to him in the market early last week. The colt is well, though many believe that he will not get the Derby distance. In my judgment the Two Thousand Guineas was a truly-run race, and I see no reason why the grey should not again beat Allenby. I shall be told, of course, that the latter has improved, but is there any reason for supposing that Tetratema has stood still since the Guineas? Here, then, is a Derby tip—'Tema to win and Archaic each way. It looks as though Spion Kop will be the best from Mr. Peter Gilpin's powerful stable, but he will need to have made vast improvement since last season to beat the present favourite.

RACING AND POLO NOTES (concluded)

This Week's Meetings

THERE will be plenty of racing this week, but nothing of special importance. At Salisbury on Thursday, the Steward's Plate may be won by **Vesington Chief** in spite of his position at the top of the handicap, while the Wiltshire Plate may be taken by **Skyways**. On the following day **Avezzano** appears to be well handicapped in the Salisbury Cup. At York on Wednesday **Nant Coch** has a good chance in the Rockingham Handicap, and **Souviens Toi** in the Voltigeur Handicap, while at Bath on the same day **Tomatina** may take the Somersetshire Stakes. **Marcia** should win the Doncaster Handicap. The Royal Windsor Three-Year-Old Handicap on Saturday may fall to the Chattis Hill stable with **King Harry** or **Silver Jug**.

POLO NOTES

Start of the Season

DUE to begin on the first day of May, polo had to be postponed at the London clubs owing to the wet state of the grounds, but it should be in full swing by the time these notes are published. I walked round the Hurlingham grounds one day last week with Major Barrett, and was much impressed by the improvements which have been made at the club. I saw a number of players taking full advantage of the two new *manèges*, which have been admirably constructed, and will be valuable for schooling ponies to the twist and sudden turn. There is also a new circular track for exercising, and the small covered school will be useful in bad weather. I had a peep at the stables to be used for accommodating the ponies which will be bought out of the Defence Fund that is being formed for the purpose of securing likely mounts for next year's International matches. It is hoped to get together £30,000 for this purpose, and the money will be well laid-out, as the ponies are sure to appreciate in value after being used by International players, and will command a ready sale after the big matches.

Returning to the Game

AMONG players who are returning to polo this week is the Duke of Westminster, of whom our artist presents a caricature. English polo owes a great deal to this sportsman, for it was due to his generosity and enterprise that one of General Hardress Lloyd's teams went to America. They did not succeed in winning back the Cup, but their experiences may be said to have paved the way for the victory of Major Barrett's team a little later. The triumph of 1914 was primarily due to Lord Wimborne, whom we are also glad to welcome back to the ranks of active polo-players this season. Unhappily, his brother, Captain "Freddy" Guest, will be unable to take any part in the game at present owing to his recent operation. He was to have formed one of a strong side with Major Barrett at its head, but that team has now vanished into the *ewigkeit*, its other two members, Colonel Tomkinson and Major Phipps-Hornby, having both gone to Ireland. A. W. C.

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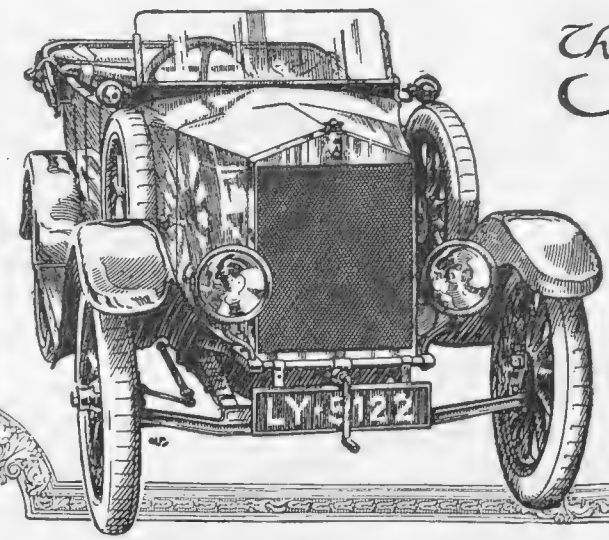
THE Albert Touring Model, although so light and compact, possesses a comfortable roominess which adds greatly to the pleasures of motoring. Every detail which makes for riding comfort, economy, and ease of control has been embodied in this aristocrat of British Light Cars. Owner-drivers, lady-motorists, doctors and other professional and business men, find in the Albert just the car for their everyday motoring requirements.



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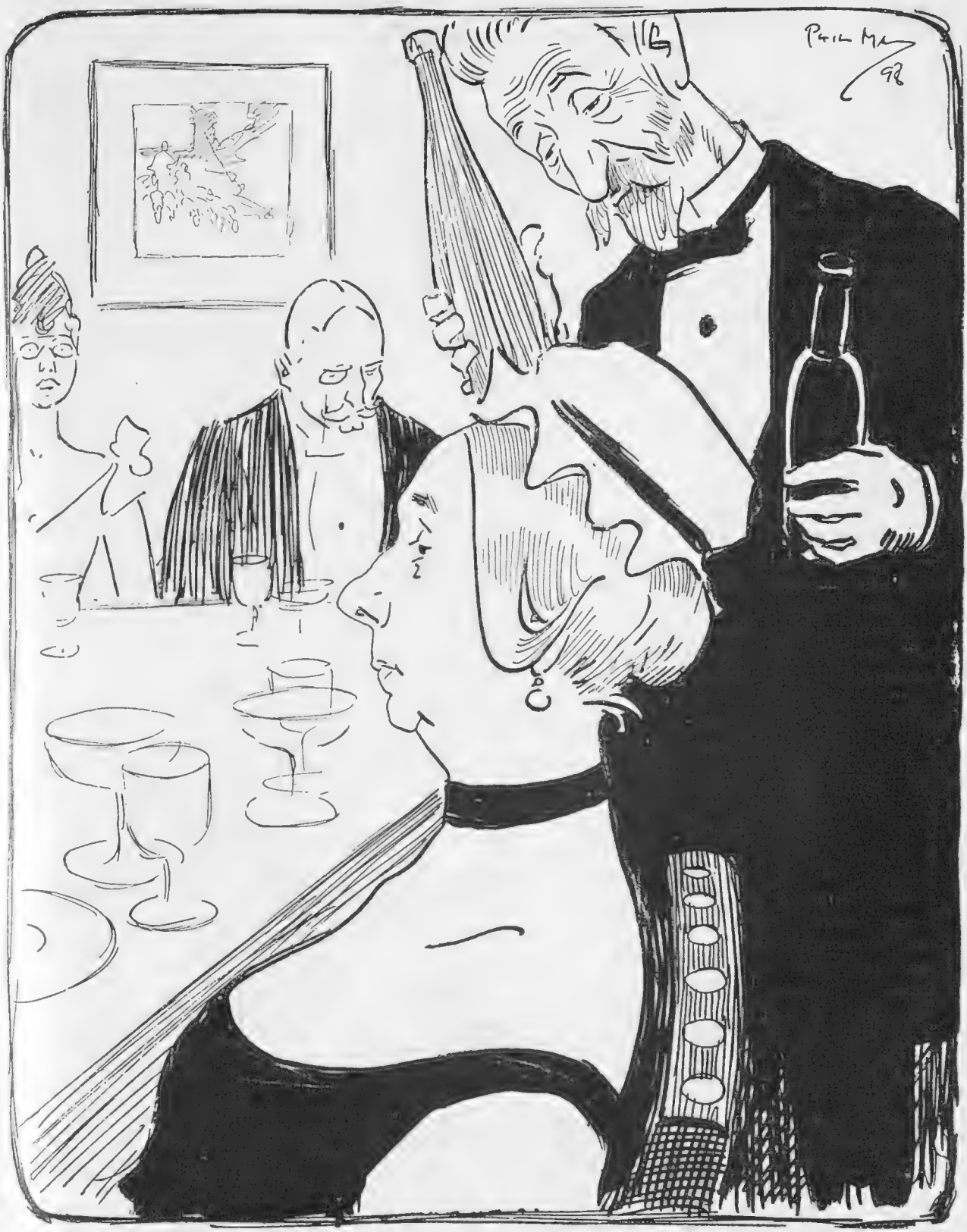


WAITER—Red or White Wine, Madam?

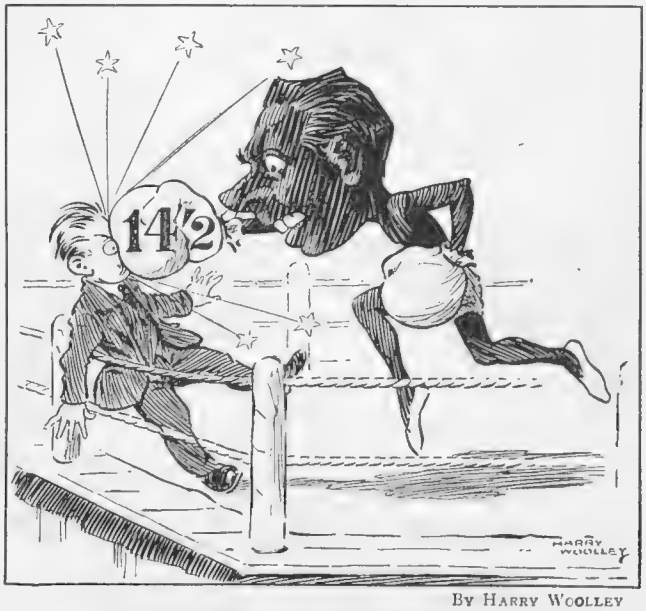
OLD LADY (wisely)—Bulmer's Champagne Cider, please.

THE merry month is living up to its reputation in a climatic sense, the ideal weather favouring the growing crops, a bountiful out-turn of which is so necessary to the nation's welfare. From a Stock Exchange point of view, however, May has, so far, been somewhat disappointing, the domestic troubles having burst out afresh, causing liquidation, with its corollary of lower prices, in the more speculative sections. The amateur, with a weakness (in more senses than one) for "winning hazards," takes his cue from the professional, when the latter is scoring freely, but makes a strategic movement to the rear as soon as the balls run unkindly. Hence the temporarily suspended flow of Oil shares, the desiccation of Rubbers, and the flabbiness of Kaffirs, the long list of Industrials also showing more losses than gains in the past few days.

IF, however, these popular favourites are under a cloud, compensation is to be found in the activity and upward trend of the gilt-edged market, which, after all, is the best criterion of financial prosperity. British Government securities, to the undue depreciation of which I recently referred, have risen all along the line, the 5 per cent. War Loan, for instance, to 85½, thus recovering a great part of the half-year's dividend deducted on the 1st inst. Consols, paying a modest 2½ per cent. per annum, have been over 50, closing a point lower, and the 7 per cent. Funding Loan, lately out in the cold, has warmed up to 70, an anonymous patriot (A.M.) having generously presented the Chancellor of the Exchequer with £130,000 towards the extinction of the National Debt. (May the good example be followed P.M., or pip-emma, in army parlance).

THE star-turn in the Capel Court revue is reserved for the 4 per cent. Victory Bonds, which were quoted 77¼ at the end of last month, and have been 3 points higher this week, closing just below 80. The first drawing "at par" takes place next month, and I trust that some of my readers may be successful in the "tombola" run by the powers that be, so shocked at the idea of a "premium bond" issue. The popularity of the "Victories" is enhanced by their availability, at face value, for payment of Death Duties, and large purchases are made by investors as a discount on their passage-money when they "go West."

THE recent recovery in all "high-brow" securities can hardly be attributed to developments in connection with the Budget, which, after going through the preliminary canter of two readings over the Westminster course, has still to run the gauntlet of the Committee stage. It has been riddled through and through by competent critics, financial, commercial, and industrial, and I have not the least wish to join in the wordy fray.



By Harry Woolley

THE ONE WHO *DID* "COME BACK"

THE appropriate cry of "wolf" has so often been raised in connection with the demise of Bolshevism that the latest rumour of its occurrence may well be accepted *cum grano*, yet favourable developments may be expected in Russia, in which case one of the chief international obstacles would be removed. The invitation of Germany to the Conference at Spa will doubtless lead to much sparring, but it is of good omen for a settlement of outstanding questions, and the reconstruction of the Italian Ministry—unless Giolittian—will help to clear the air in the Near East. The revolution in distant Mexico is "all in the day's job," and may divert Uncle Sam's spleen against Old England. Nearer home the Irish "rebellion" is an ugly blot, and the rise in bread and coal is not calculated to ease the labour situation, but, on the whole, there is little to prevent a recovery in the Stock Markets so soon as they have side-tracked their internal trouble.

ESCHEWING *post mortems*, I may mention that the French Government 5 and 4 per cents., referred to as promising purchases in last week's Bystander, have risen about three points to 46 and 36½ respectively; "bar accidents" they will go much higher in the wake of the rising franc. The arrangement of an international loan to China should lead to a prompt recovery in Chinese bonds, depressed by Continental sales, and "Sudan Plantations," are well worth watching. The common stock of the Buenos Ayres and Pacific Railway, specially recommended by me at 62, has been up to 65, closing at 64, and I quite expect to see it a good many points higher before long. Are we downhearted? I don't think!

Shylock

"Pyrene gives us much more confidence"

Size, 14 in. high, 3 in. diameter. Weight, 6 lbs.

"IT gives us more confidence, because the moment fire breaks out any one of us can put it out with Pyrene. I don't fear fire now, though I used to, like many other mothers. I know that if the alarm is given I can just reach down Pyrene from its bracket on the wall, work the pump quickly, and the powerful stream of liquid will smother the fire at once."

"I keep a Pyrene in the hall, on each landing and also in the nursery, because one never knows what may happen when there are healthy, frolicsome children."

PYRENE is the ideal extinguisher for the home, because it is so light to carry, so easy to operate, that any woman can use it. It is non-damaging, is always ready for instant use, and does not need any attention once it is installed. Get one for your home to-day.

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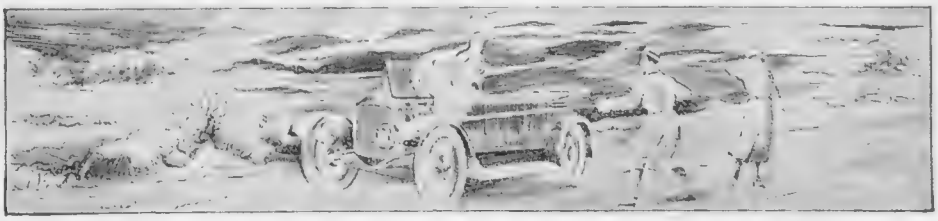

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Blond Beasties Turn Brunette Beauties

BY THE BYSTANDER IN BERLIN

GERMANY's infallible arcanum for retrieving her war fortunes, rebeautifying her males, reinvigorating her youth, and generally restoring the "Reichs-Herrlichkeit," which wanton Wilhelm dissipated, is: To Be Dark, not Fair. A lost War has driven the Blond Beast into disrepute, and substituted the Blooming Brunette. This transformation is being achieved by the most scientific, synthetic, mechanical, and ultra-Prussic means. Having failed to get a place in the real sun, a Pruss inventor devised an artificial sun, under which male Germany spends its invaluable time, waiting to be sunburned. It is a miniature, but really burning sun, which guarantees to dye the most ashen-grey Prussic epidermis as tawny as the Nut-Brown Maid.

Der *Hohe Sonne!* The High Sun! That is what the *modish* sunburning establishments are called. The Sun itself is a biggish rotundiferous globe, as bright as the original sphere of instable Phœbus, which Persians worship and Londoners have often heard of. It is put together by intelligent mechanics and electricians, and set up in a Sun-Burning Establishment, Ltd., which charges you twenty marks. All you need do is pay your twenty marks, sit down in a garden-chair as if you were in the open air, and wait, and in a space of time, long or short, you emerge tanned according to your wish, either like (1) a sporting Englisch milord, (2) a mild, amuck-running Malayman, or (3) a Bantu Kaffir from Buluwayo. Yes; should you have the queer, but not inconceivable ambition of having one side of your physiognomy dyed Kaffir, and the other side Englisch-milord, or possibly left in its original blondness and beastliness, you can achieve even that.

BEING sunburned is Berlin's universal cult. The establishment known as "The High Sun" started in a dingy flat near the Belle-Alliance Square; boomed itself at first modestly with skimpy advertisements of Kaffir-browned Prussic Adonises, and spread to the aristocratic Kurfuerstendamm (where the profiteers live). Now there are "High Suns" everywhere, even in the Berlin Bystander's tedious suburb; crowds every evening, after the real sun has set, enter them as pale as tableclothes and leave them ripe as Early-Victorian halfpennies; and as for Munich, Dresden, Leipzig, and other fourth-rate cities, they have enough High Suns, all gathering wan men's shekels, to melt the iceberg that sent down the *Titanic*.

YES, the new cult of being brown and leathery has gripped Berlin so fiercely that all other epidermic æstheticisms are forgotten. The whole world's gone a-browning. Prusses, who can't afford the High Sun's twenty marks, buy lotions known as "Braunoline" (Brown-oline), "Braunin," and so on; and Prusses who can't afford those use tan boot cream. In a vanity shop in the smart Tauentzienstrasse, the Berlin Bystander saw five show-cases full of different sunburning lotions; and to his question, "Do people really buy?" he got a shop-mannish, contemptuous look, implying, "If they didn't buy, d'ye think I'd be such an idiot as to stock it, *mein Herr?* Everyone buys."

Photograph *Farringdon Photo Co.*

JOAN OF ARC CELEBRATIONS
Marshal Foch at the head of the great procession in Orleans

EVERYONE does. But, strange to say, the fiercest patrons of the cult are not the idle rich, who would naturally want to look as if they'd been sportily shooting—foxes, at a time when, in fact, they were playing baccarat, *écarté*, or "God's blessing on Cohn" (the latest gamble), but tame middle-class professional hacks and ordinarily unaspiring clerks. The explanation is, *cherchez la femme! Suchen Sie die Frauenzimmer!* Every expert agrees that though there are 3,000,000 more marriageable Prussic women than men (1,800,000 war-widows alone), the Prussic maid and widow have for ever lost their pre-War adoring, uncritical attitude towards the Mighty Male. The Mighty Male's blunders have knocked gilt off his particular gingerbread.

GRETCHEN nowadays scrutinises him. And, alas! nearly all the handsome, trim, rosy, gracefully podgy and Wilhelmian-moustachioed blades of glorious 1914 have been slain on the battlefield, and a new, yellowish, greyish, ashen-faced generation has come up. Gretchen won't have them. Lost, as she has, all other illusions, she still worships Strength! *Kraft!* Now, as the poor, post-War Pruss knows that he hasn't got an ounce of *Kraft* in all his exiguous marrow-bones, his only chance is to follow War-time practice and get a surrogate. The surrogate is Sunburn. So surface-healthy bridegrooms are abundant. Of all the myriad Berlin marriages, at least seven out of twenty are due to surrogate Sunburn. To the High Sun. To Braunolin. Or to boot cream.

Strength *and* Beauty are always admired

AT the theatre, in the ball-room, or at any social gathering well-developed men and women are always admired. The beauty of their graceful, well-rounded figures — splendidly healthful—is irresistibly attractive and always the subject of favourable comment.

Would you, too, like to have a figure of which you could justly feel proud? Would ten or twenty pounds added to your weight make you feel better satisfied with your personal appearance? If so, you should try Sargol. It will make you nice and shapely. Sargol increases cell growth, makes perfect assimilation of food, increases the number of blood corpuscles, and as a necessary result builds up muscles and solid, healthy flesh and rounds out the figure.

For women who can never appear stylish in anything they wear because of their thinness, this remarkable treatment may prove a revelation. It is a beauty maker as well as a form builder and nerve strengthener. Men increase their nerve power and strength, and develop many pounds of good healthy flesh. Sargol is not an experiment. For years it has helped to make strong, sturdy men and beautiful, healthy women. Sargol is put up in tablet form and is easy and pleasant to take.

If you want to have the winsome charm of the comely and well-formed, by all means give it a trial. *Sargol is sold and recommended by first-class Chemists everywhere, or will be sent Post Free direct from our own Laboratories upon receipt of price. 3/- a box or 6 boxes for 15/-.*

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Armitage

The Literary Log

Rolled by Ralph Straus

THE full-dress "official" biography is a difficult business at all times. It is more difficult than ever if the subject be but recently dead and controversies may still be raging round those about him. History in one sense is largely a matter of composite biography, however loudly your "scientific" historian may fulminate against so old-fashioned a theory, but the biographer has opportunity for an intimacy not generally allowed to the historian. It may be, however, that such intimacy will seem to him to be out of the picture; that is the older view. Nowadays biography, I fancy, is tending to become less formal and more intent on allowing you a glimpse of the real man than in estimating, say, his general position in the scheme of things. But it is still a question of fashion and expediency. One of the most extraordinary biographies ever published appeared only a few months ago: I mean Festing Jones's *Samuel Butler: A Memoir*. It is probably the most intimate biography ever printed, and it incurred in some quarters the criticism of being "amateurish," because it did not altogether follow the rules. But it did give you an unforgettable portrait of Butler, which, of course, was the biographer's chief purpose. At the other extreme stands Sir George Arthur's *Life of Lord Kitchener* (Macmillan: 3 vols., £2 12s. 6d. net), which is a model of correctitude, a calm, almost professionally-historical, presentment of a great figure whom the world had long conspired to put in a place by himself. The book is well-constructed, well-balanced, obviously a labour of love. Sir George writes with an admirably restrained enthusiasm: his work has been thoroughly well done. Kitchener's public career is enshrined in these pages for all time.

* *

AND yet you cannot help wishing that Kitchener's friend and private secretary in the days of stress had taken the less academic view. It is true that his book shows Kitchener as the man and not the machine which the late G. W. Steevens, luckily, perhaps, for us all, invented at the time of Khartoum. It is true that history will be chiefly concerned with Kitchener's genius for administration and the various successes which went to make up his extraordinary career. But you regret—unreasonably, perhaps—the fact that his biographer has adopted the view that the life of a public man should be almost exclusively the story of his public services. It is typical of his attitude that the most intimate paragraph in the three volumes should be relegated to a footnote.

* *

IT may be argued, particularly by those who were privileged to be Kitchener's friends, that any biography of him, after the style of the *Samuel Butler*, would be utterly impossible. Butler, they might say, was a private individual; Kitchener was for ever working for Empire, a figure of world-wide importance, a symbol of British integrity and prestige. And they would, I suppose, be right; but the public loves its intimate peeps, and is always ready to be told again that Captains and Kings eat their eggs in the usual way. There is nothing domestic in Sir George Arthur's Life, nothing upon which to base a new view of Kitchener. You close it feeling that your old admiration for K. of K. was more than justified—no mean tribute to the biographer—but you do not seem to know him much better. But that, the biographer might retort, was to be expected, for there was a gulf between the man who raised armies from nothing and ordinary men.

* *

FOR all that, you do see a live man and not the legendary figure that Kitchener became in the East he knew so astoundingly well. The ice is removed, and when the story takes you on to that

GRAVELY ANSWERED! BY FRANK R. GREY

"What happens when niggers die, uncle?"
"They go blackberrying!"

THE LITERARY LOG (concluded)

fateful August when the world wholly changed, you realise how colossal was the task which was then imposed upon him. Controversies will continue to range round his name, but his fame will grow steadily, and Sir George Arthur's Life, which deals with these controversies in a manner that can give offence to nobody, will do much to fan it. He writes with an engaging simplicity, and he will be forgiven by those who expected a few more intimate chapters. For in spite of the classic model which he has chosen to copy, in spite of the limitations he has imposed upon himself, in spite of the fact that Kitchener's career was so widely known during his lifetime, his book is a great piece of work, and he has carved out a monument which all admirers of his hero will be grateful to have.

MISS ANNA CASE

Who is regarded as one of America's most artistic singers and who recently terminated her tour of the States to pay her first visit to England. Miss Case is one of the leading members of the Metropolitan Opera Company, and, amongst many triumphs, Olympia in "Tales of Hoffman" and Sophie in "Der Rosenkavallier" deserve special mention. Miss Case is due to make her début at the Queen's Hall this week

❀ ❀

THE Jacobite rising of '45 is an inexhaustible background for romance. Mr. John Overton uses it for his new book, *Hazard* (Melrose: 7*s.* net), with considerable success. The opening is, perhaps, too conventional—the heroine's father has diced away his patrimony almost too often—but Chloris's adventures with the Servitor from Oxford are agreeably off the beaten track. There is an old house with queer passages, and fights, and secret meetings, and the heroine disguised as a page—old ingredients, of course, but used skilfully to serve up a workmanlike story of no little interest and entertainment.

❀ ❀

THE new number of *Art and Letters* (2*s.* 6*d.* net) is a peculiar production. There is an extraordinarily mad story by Wyndham Lewis, which leaves you wondering how much strong liquor you have been drinking. Osbert Sitwell contributes another of his satirical poems—he really must be persuaded to write a long prose satire—and there are drawings by Pryde, John, Lewis, Wadsworth, and Guevara. I don't quite know what to say of it all, but it is certainly a brave venture.

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By L. R. Brightwell

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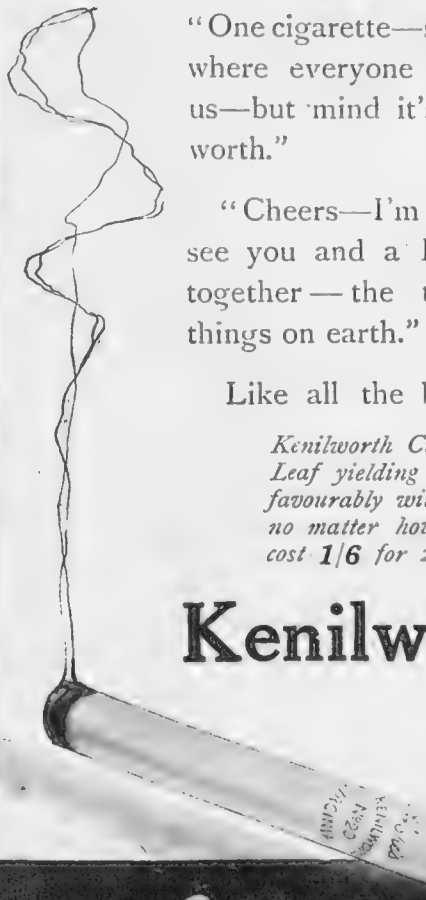

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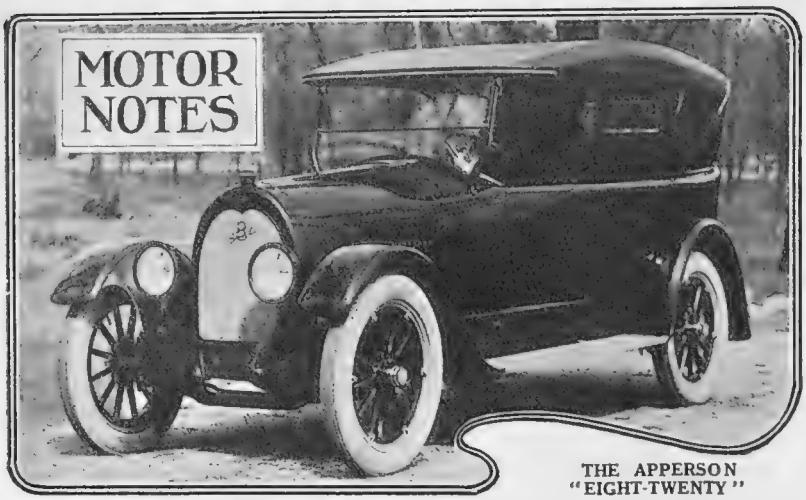

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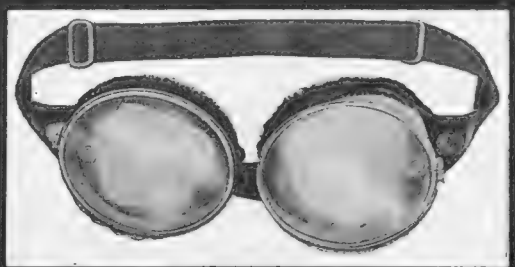
NOWADAYS, though everybody insures their cars, motor-cycles, and motor-boats, as well as aeroplanes, against fire accidents, all wise people carry one of the Pyrene chemical extinguishers with them as well. I was reminded of the need for this when on the road the other day I heard a car behind me popping and banging away, and pulled up, thinking that possibly they had no spare tin of petrol. Just as I stopped and got out to wait for the other car or go back to it if necessary, I saw it burst into flames. Fortunately I had an extinguisher on my car, so put the fire out in a few seconds, and no damage worth talking about happened. But if I or someone else had not been there to render this service that car would have been *non est*, as the rain had left no dust on the roadsides and this car had no "fire brigade" of its own. I asked the owner why he did not carry one, and he told me it just simply had not occurred to him the need of this protection, but this narrow escape of losing £750 worth of automobile would be a warning he would not neglect in the future. At the same time, one would not think that any chauffeur would imagine that water was any use in trying to put a petrol fire out. Yet a case occurred the other day of a driver who did not realise that water tends to spread burning petrol in place of extinguishing the flames, as this young man attempted to put such a fire out with his Pyrene machine, which he had re-filled with water in place of the chemical liquid supplied for such re-charging. The consequences might have been disastrous, but, fortunately, speedy help was forthcoming *with the real thing*. Instead of forming a heavy vapour and blanketing the fire, as Pyrene liquid does, the water merely increased the area of the flames, to the dismay of the chauffeur, who had previously used the extinguisher with excellent effect. I mention this case as a warning to car-owners to advise their paid drivers that after using the contents of their extinguisher they must re-fill it only with Pyrene liquid, which is obtainable in cans holding sufficient for one refill, and the need of keeping one or more of these re-fills in stock. It seems an obvious thing to do, but, somehow or other, people don't seem to do the obvious things nowadays, which is, perhaps, why some folks can earn a living "putting the other fellow wise," as our U.S.A. friends say.

* * *

TALKING about them, by the way, brings to mind that, notwithstanding the exchange difficulty, a greater number of cars are coming over daily from the States to England.

(*Continued on page 608*)

"TRIPLEX"
SAFETY  GLASS
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MOTOR NOTES (concluded)

And, what is more, they are big cars, too, such as the twelve-cylinder Packhard, the eight-cylinder Cole, and the eight-cylinder Apperson. In fact, I believe all of these can give immediate delivery if the cash is laid on the counter. I know the Apperson people can, as I was in Great Marlborough Street recently, and saw them all ready to drive out of the showroom. Simplicity and "the eight with eighty less parts" is the slogan of the Apperson, and, despite its long wheelbase, its makers claim it weighs nearly 300 lbs. less than most cars of its same power, which helps for tyre economy.

* * *

As for the Cole "Aero-Eight," as they call it, on account of its aero-type body design, "King" Cole, of Hammersmith, the well-known coach-builders, urge as their selling factor that this car has a greater individuality to other U.S.A. cars than any other stock production. Whether the Packhard "twelve" will catch on in this country I cannot say. It will depend a good deal on what it can give in comparison with our best British cars.

* * *

Queen Alexandra has honoured the Daimler Company with an order for a Daimler Special 45 h.p. six-cylinder chassis, with limousine coachwork by Messrs. Hooper and Co., Ltd., while the Emperor of Japan has bought a Daimler "Light Thirty" phæton car among the many patrons of this, the oldest British motor-makers. Output is coming along well here, and the weekly records show that the 5,000 mark looks like being greatly exceeded this year by this Coventry firm. Armstrong-Siddeley carriages will also be seen in quantities on the road within the next few weeks and Lanchesters are getting their production well forward. The new Straker-Squire is giving great satisfaction to those who have had trial runs in this chassis, and the new Wolseley cars are beating expectation, high as it was, both in their excellence and in the increase in deliveries. As for the new Rolls-Royce, one or two owners I know are enthusiastic on its merits, so whatever people may say about the sword of Damocles hanging over our British motor industry, all these "top-notchers" are going strong, and can beat the rest of the world in quality, and won't be so far behind in quantity, too, when this year is out. Buyers of low-priced cars may be glad to learn that the petition for winding up the Kingsbury Works has nothing to do with the Kingsbury Engineering Company, Ltd., who make the Kingsbury Junior light car, the Kingsbury motor-cycle, and the Kingsbury scooter, despite the similarity of names. So, having put that straight, I will leave those interested to get over any jolt they may have had in regard to their deposits.

Old Hy.

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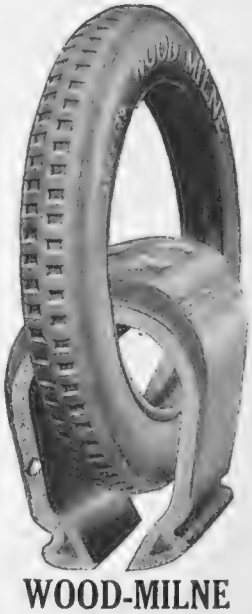

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First let me wish you "many happy returns of the day." I can hardly realise that you have now reached the mature age of 22. It only seems such a short time ago when your mother used to rock you to sleep in front of the kitchen fire while I entered up the shop's accounts in the same room by an oil lamp.

You will find my contribution to the day's revenue enclosed herewith in the form of a cheque for £97 10s., which please accept with my love and all good wishes for your future prosperity.

The amount of the cheque will probably mystify you. In the ordinary way I should have sent you fifty, but I have chucked in an extra £47 10s. in the hope that you will use the money for a special purpose. If you will refer to table five in the Motor Union Life Assurance Prospectus you will find that £97 10s. is the exact amount of the yearly premium for a £2,000 assurance *with profits* payable in 20 years or on previous death, age next birthday 23. I emphasise the words "with profits" because they mean that you draw out considerably more than £2,000. No other insurance office gives its participating policy-holders a larger proportion of profits than the Motor Union, which as you know is a very well-conducted, up-to-date, and prosperous concern.

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On your next birthday I will send you a similar amount. After that I hope you will be in a position to pay the premiums yourself. I want you to carve your own way to prosperity and not to rely upon any expectations on my demise. You are, of course, quite at liberty to do what you like with the money, but if you act on my advice and keep up the premiums there will be no fear of your being down and out at 50.

Your affectionate,
Father.

P.S.—If I had sent you this a few days before your twenty-second birthday we might have saved three and fourpence per annum in premiums. This is one up against me.

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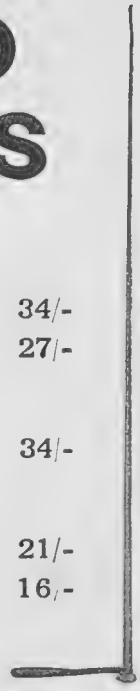

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Photograph *G.P.A.*

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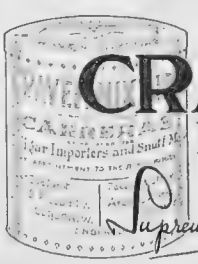

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IMITATIONS AND STYLES

BY MRS. M. VINCE

NECESSITY may have been the mother of imitations during the War, but of scores of imitations which were in our houses before the War, and are there still, the true mother was ostentation.

Imitations are found in the most unlikely places. I know of a city hall that has pillars painted to look like marble, and there is a palace library with paper on its walls pretending to be leather. Imitations are everywhere. Cheap woods are grained to look like expensive woods—half the oak one sees is really deal—and almost anything can be done with paper. Besides imitation leather, there is imitation matting, imitation tapestry, imitation canvas, imitation stained glass, even imitation wooden mouldings, all painted on paper. "Give him an oil-can," said Pyecroft of Hinchcliffe, "and he'll coax a bicycle to do typewriting." The imitators are almost as universally clever. Give them some paper, and with a paint-brush they can coax it to look like almost anything. They can make an ordinary house almost as unsubstantial as a backcloth at a theatre.

A GREAT deal of the popularity of imitations must come from the quite simple and vulgar desire to make a house look more costly than it is. But that cannot account for it altogether. Much of it, I think, comes from a genuine, though debased, pleasure in imitation for its own sake. People are really delighted with what they think is its cleverness. They like to be taken in themselves, and then to take in their friends. They enjoy the triumph of telling them that it is only paper on the walls, and did not cost so very much more than an ordinary wallpaper, after they have spent some minutes in admiring it as leather.

THESE are the simpler forms of imitations, but there are others more elaborate. There was at one time a school of house decorating and furnishing, of which the whole idea was that nothing should look like what it really was. It was called the New Art, and was found in all countries, but the worst specimens of it came from Germany. It was as absurd as the lady who tied bows on the legs of her tables and chairs because she could not bear to see them naked. It was ashamed when a chair looked like a chair. It preferred that it should look like the gnarled trunk of a tree, that the balusters of a staircase should be like twisted serpents, and the electric light like a horse-shoe on an anvil. "The telephone," I am quoting from an American

(Continued on page 614)

BY NORMAN KEENE

'The triumph of telling them that it is only paper"

PARIS MODES

IN GREY SATIN

A toque, veiled with smoke-grey tulle and finished with a grey metal rose

Model, Blauchot
Photograph, Talma

IN OLIVE GREEN

A coarse straw toque with green and black shot ribbon at the side

Photograph, Henri Manuel

A BLACK TAFFETA HAT

Draped and finished with a large knot of smoke-grey taffeta

Model, Marguerite and Leonie
Photograph, Henri Manuel

A BLACK TAFFETA GOWN

The skirt is trimmed with grey ribbon bands, and there is an accordion pleated collar

Model, Martial Armand
Photograph, Henri Manuel

A DISTINCTIVE COSTUME

Comprising a tailor-made skirt of pleated cream serge, and a coat of cream and grey stripe

Model, Fanny
Photograph, Talma

Exclusive to THE BYSTANDER

FEMINA (concluded)

novel, "stood at her elbow, concealed in the interior of what looked to the casual eye like a stuffed owl. On a table near at hand, handsomely bound in morocco to resemble a complete works of Shakespeare, was the telephone book."

Realism in wallpapers is another form of imitation. There are impatient people who are not content that a rose pattern, however beautiful, should look no more than a pattern. They want it to look exactly like a rose, to stand out from the wall as if it were waiting to be picked.

ALL these things are deceptions, but they are bad not only because they deceive, but because you are bound very soon to grow tired of them. You may enjoy being taken in by them once or twice, or even three times, but you cannot go on enjoying it. Sooner or later you must grow weary of the joke of sitting down on what appears to be a tree-trunk, only to find that it is a chair.

The last, and the most specious, of all imitations is to decorate and furnish in what are known as "styles." It is just as bad a form of imitation as any of the others. One often sees houses decorated in the styles of other ages and other countries without the least regard to the fitness of the style to the size and architecture of the house, or the uses of its rooms or the manners and life of its inhabitants. We neither behave nor dress in these days in such a way as to make a "Louis Seize" drawing-room in an ordinary modern English house look anything but absurd.

ONE may even see houses with different styles for the different rooms. The worst example of this that I ever came across was a London hotel. Its prospectus announced that its lounge was François Premier, the dining-room Renaissance, the grand staircase Italian Renaissance, the drawing-room Louis Seize, the billiard-room Georgian and the winter garden Venetian. That was ostentation run mad. One would have to visit that hotel with a trunk-load of fancy dresses, and the cleverest of quick-change artists would hardly do justice to it. M. V.

By MRS. JACK MAY

The Arrière Aspect in Evening Frocks

THIS, let me tell, is all-important, effected under the influence of bodices cut down to the waist, amazing sashes, stoles of *tulle* or chiffon that hang free from a high neck line to the hem of the dress, caught up draperies, etc. A *bouffant* of black *tulle*, such as is included in our original offering of an evening-dress, is exceptionally *chic*. This supremely *modish* confection is carried out in oyster-white satin and filmy black Chantilly lace. In front the bodice is a high round; a piece of the lace adding a discreet touch to the low back, the folds of satin having the appearance of being drawn beneath a handsome strass ornament. Black lace dresses over flesh-pink also are being much worn, a case in point displaying two deep flounces, the top one slightly wired out at the side, and an enchanting many-coloured flower garniture acting as *ceinture*. But flowers of every description, realistic and conventional, are paramount on evening dresses, and in their infinite variety it is unlikely they will pall for some considerable time.

AN EVENING GOWN
In oyster-white satin and filmy black Chantilly lace, and described in detail on this page
Original design by Miss Gayler

Dorcas Pictures

MESSRS. PHILIPS and CO., of Manchester, are very generously offering a series of six beautiful gravure reproductions of their exclusive Dorcas Pictures as a free gift to anyone mentioning this paper, the only stipulation being that 6*d*. in stamps is sent to cover postage, etc. The pictures are perfectly charming, and represent a dainty Puritan maiden in various graceful attitudes, each one more persuasive than the last. Sometimes she is portrayed in pensive mood, and again happy in the company of her Puritan lover, while not the least attractive of the series reveals her stitching a length of the famous Dorcas cambric into one of her immaculate white aprons.

Coiffure Decorations

IT is the exception just now to see an evening *coiffure* unadorned; and some there are so elaborately treated the actual arrangement of the hair becomes a mere incident Coronals of embroidered *tulle*, flowers, and feathers are abundantly in evidence, together with the Russian *kepi*, which every day

(*Continued on page 616*)

THERE ARE MANY ARTIFICIAL PEARLS

BUT WHEN YOU HAVE SEEN

Ciro Pearls

YOU HAVE SEEN THE BEST OF THEM. EVEN ORIENTAL PEARLS LOOK SO MUCH LIKE CIRO'S IT IS IMPOSSIBLE TO TELL THEM APART.

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Pond's Extract Co. (Dept. 101), 71, Southampton Row, London, W.C.1

FASHION'S FANCIES (*concluded*)

seems to grow higher and more extreme. The example illustrated is of black *tulle*, embroidered in a scroll device with moonlight-blue sequins, a headpiece that would crown with fine distinction a gown of cloudy black *tulle*.

The Flower Bandeau

YOUNG girls are inclined to affect the flower *bandeau*, worn low down, in fact touching the eyebrows. Those made of small button flowers are exceptionally dainty, others showing flowers stitched on to narrow velvet or ribbon. With these, when the hair is not actually bobbed, it is frequently clubbed, which achieves a similar appearance, a rather low side-parting completing the *ensemble*. Then a flower tucked in over the ear at one side adds a further piquant touch, *vide* our sketch. Some women rest their *coiffure* decorative salvation on handsome Spanish combs thrust in at a bizarre side-angle, while others, with well-shaped heads, are content to twist their hair into a small, careless knot midway up, and leave it at that. Older women, Junoesque and classically featured, sweep their hair back from the face, and wear a narrow silver or gold *filet*, hung with a dangling jewel between the eyes. This style is especially successful with long classical draperies. A wonderful toilette so completed was composed of gold tissue, with tunic of gold, new heavily embroidered in gold, and great wing draperies, attached at the top of the arm and again to the wrist, of gold and flame-coloured chiffon. These draperies, when the arms were extended, presented a quite wonderful effect, like the wings of some tropical butterfly.

TWO COIFFURE DECORATIONS
Described in detail on this page
Sketched by Miss Gayler

A Big Rush

I am asked to say applications for the "Cutex" 1*s*. manicure set have been so numerous, owing to earlier advertisements, that stocks have been completely exhausted and there are 5,000 applications over. The makers are hurrying up fresh stock, which will be dealt with as soon as possible.

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La-rola
(with Glycerine)

is a skin emollient composed of special ingredients which nourish the delicate skin tissues and effectively remove and prevent all roughness, redness, tan, etc. Keep a bottle in your bathroom and use it regularly night and morning, then you need never worry about your complexion.

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Send to-day for our new illustrated style book.

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Also mercerised cotton—raised fancy stitch in plain colours. Ages 2 to 7 yrs.

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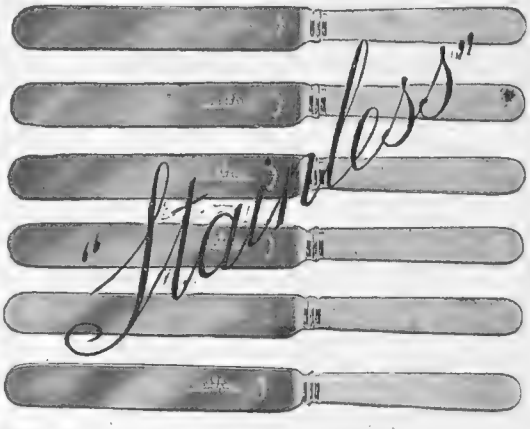

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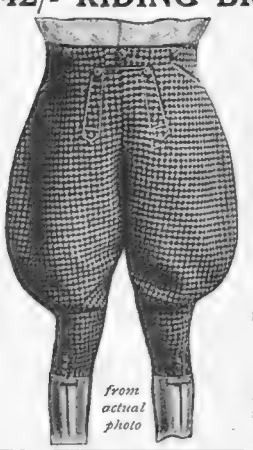

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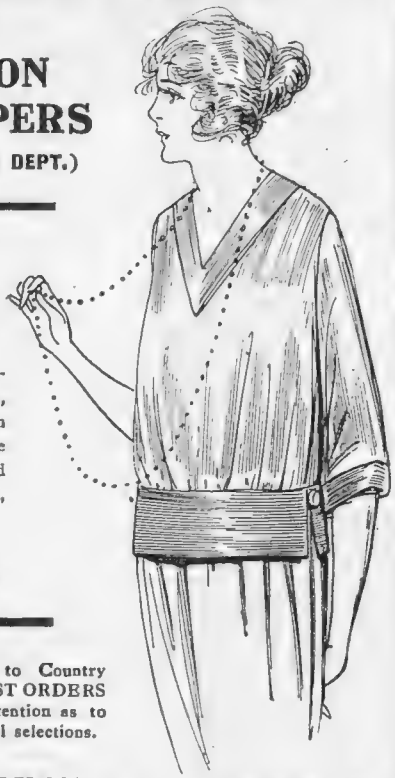

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P.842

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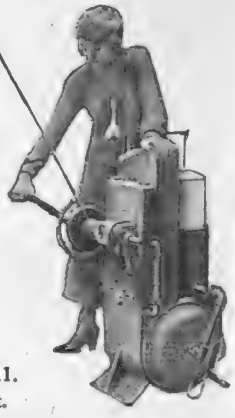

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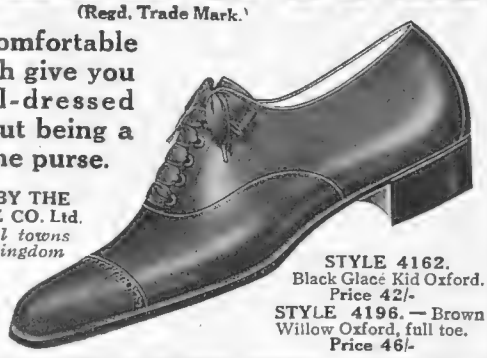

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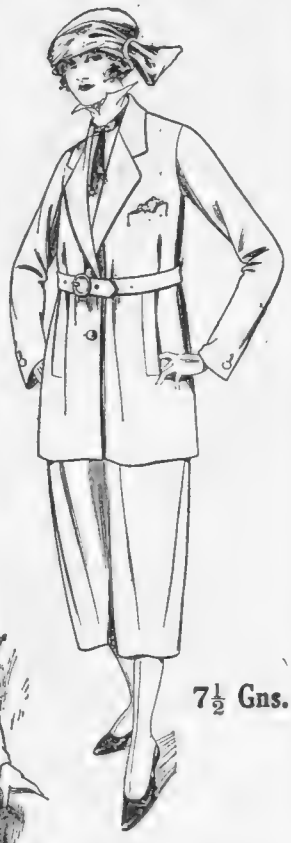

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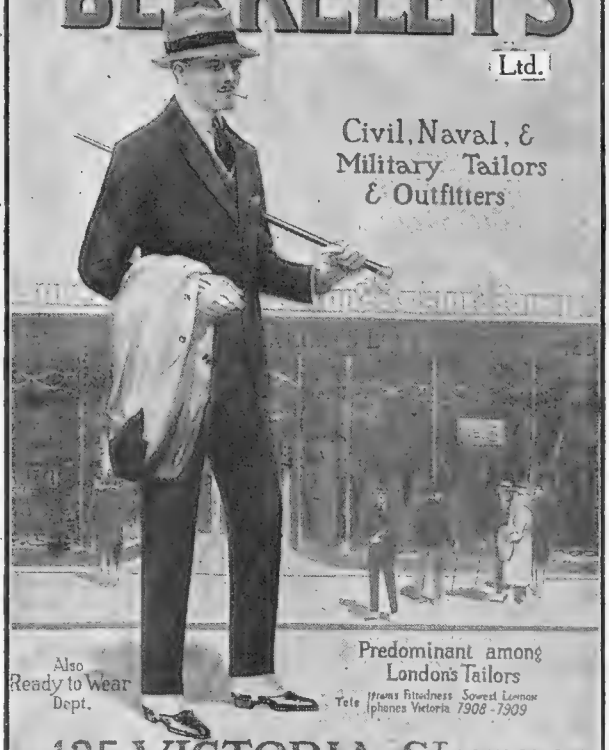

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No. 210. Finest natural hide, lined stout brown Holland with two large pockets on one side. With reliable brass lock and clips, solid leather straps with brass buckles, two drop handles, length 24 ins., height, open, 17 ins., width 11½ ins.

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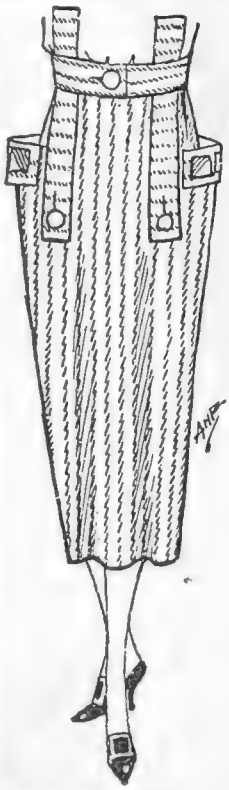

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TAILORED SKIRTS in Real Harris Tweeds and Clan Tartans.

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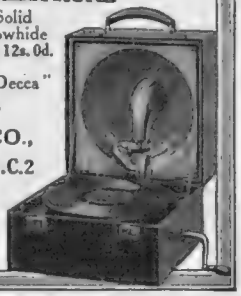

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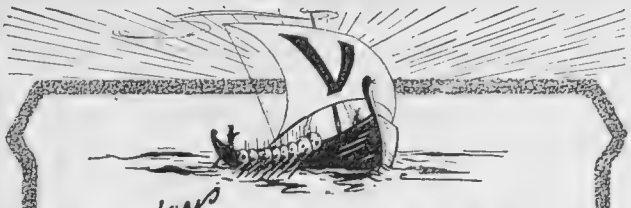

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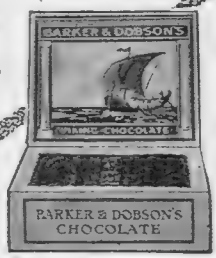
BARKER & DOBSON'S CHOCOLATES ARE DELIGHTFULLY ASSORTED.



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Viking Chocolates are manufactured only by BARKER & DOBSON, Ltd., Everton, Liverpool.

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If at any time you should find yourself a sufferer from indigestion, liver derangement or constipation—and, indeed, it is improbable that you can altogether escape some trouble of that kind—you are advised to rid yourself of the ailment by taking a few doses of that world-renowned medicine, Beecham's Pills. Multitudes of men and women in every walk of life ungrudgingly acknowledge them to be a reliable remedy for disorders of the stomach, liver and bowels. A preparation skilfully compounded of the finest ingredients, Beecham's Pills are uniform in standard and their beneficial effect is invariable. It is safe to say that no preparation is at once so handy and efficacious for keeping the digestion and the general health up to the mark as

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Sold everywhere in boxes, labelled 1/3 and 3/-

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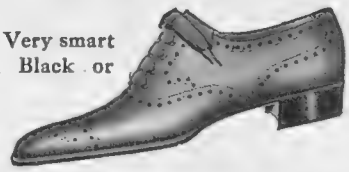
In the Semi-Brogue style. Very smart in appearance, either in Black or Brown.



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EASILY PREPARED SUPPER DISHES

LOBSTER À LA BORDELAISE
SHRIMP CHOWDER
MACARONI MINCE
SALMON IN ASPIC
BUTTERED CRAB
A CHEESE SUPPER DISH

Lobster à la Bordelaise

MELT one heaped tablespoonful of butter in a chafing-dish, and add a tablespoonful of flour, a little salt and cayenne, and stir until smooth. To this add one cupful of cream or milk and stir until hot. Then put in one cupful of lobster cut up small, and half a cupful of chopped mushrooms. Put the chafing-dish over hot water, and when the mixture is heated through, add the beaten yolks of two eggs and two tablespoonfuls of sherry, and cook until the eggs are set. Serve on salted wafers.

Shrimp Chowder

Put two tablespoonfuls of finely chopped salt pork in a dish. When well fried, add one teaspoonful of chopped onion, and cook until it begins to colour. Add one teaspoonful of flour, and when mixed one and a half cupfuls of milk. As soon as thickened add a small tin of shrimps or prawns and one cupful of cold boiled potatoes cut into dice. Season well, simmer for five minutes, and serve with toast.

Macaroni Mince

Cut up any cold cooked chicken, veal, or rabbit, and moisten it with a good white sauce (a spoonful of cream added to the sauce is an improvement), mix the mince with an equal quantity of cooked macaroni. Stir well together in a chafing-dish or stewpan, and pile up high in a hot dish, and serve with croûtons of fried bread.

Salmon in Aspic

Boil a piece of the middle cut of salmon, and when done drain it carefully, so as to keep it whole. Let it get cold, then brush the fish over with liquid aspic jelly, three or four times, but let each coating set before applying another. Place the salmon on a dish, decorate the top with small scraps of the aspic jelly, and garnish with slices of lemon and cucumber, and serve with a salad.

Buttered Crab

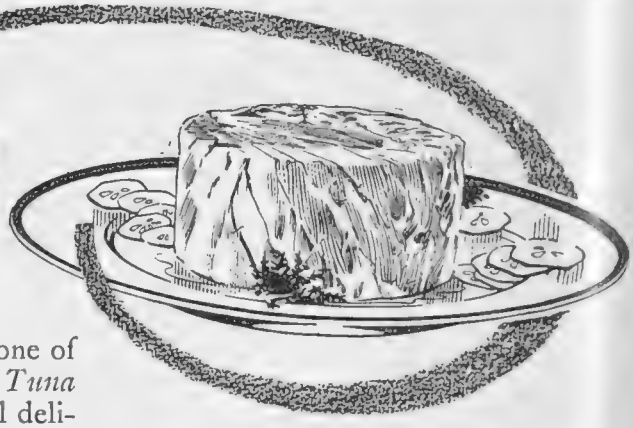
Slice into small pieces the flesh of a crab, and put it into a saucepan with 1 oz. of butter, and heat it slowly, then pour over and thoroughly mix with it two teaspoonfuls of vinegar and a seasoning of cayenne. Grate in a little nutmeg, and when it is hot through serve it immediately, either in the shell of the crab or in scallop shells. If preferred, breadcrumbs can be strewed over and the dish browned in the oven.

A Cheese Supper Dish

Cut ½ lb. of cheese into thin slices, put it into a saucepan with a little beer, stir over the gas until the cheese is melted, then add a seasoning of made mustard and cayenne pepper. Pour the mixture into a fireproof dish, and put under the gas deflector to brown. It will take about five minutes. Serve with thin slices of toast.

EMILIA

What is King Fish?



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Save our Seamen's Dependents from want. Through no fault of their own

130 Incapacitated Merchant Seamen,
790 Widows,
900 Children,

are needing assistance. We are handicapped through lack of funds. Support is solicited.

Send a donation to
THOS. SCOTT, *Secretary*,
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WILL YOU kindly support the work of the N.S.P.C.C.

The little one left Fatherless and Motherless in what should be its happy Childhood is indeed in sad plight. There are, however, some little children who are even

worse than orphans.

They are in the charge of unnatural parents. In their early years they have bitter experiences of rough usage, ill-treatment and callous injustice. Pitiable cases are continually being dealt with by this Society, which has earned

a National reputation as GUARDIAN OF DEFENCELESS CHILDREN.

Inspectors are in all parts of the Kingdom to see that no Suffering Child is left unprotected.

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is earnestly asked, and may be sent to the Director, ROBERT J. PARR, O.B.E., Central Office, National Society for the Prevention of Cruelty to Children, Leicester-square, W.C.2.

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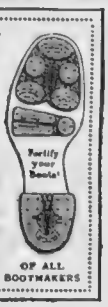

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Suet puddings, for instance, when made with "ATORA" are fully satisfying, most nourishing, and certainly economical. There is no tissue, waste, or moisture in

"ATORA"
Refined BEEF SUET.

These inconveniences of raw suet have been removed, leaving nothing but good fresh beef suet, ready for immediate use.

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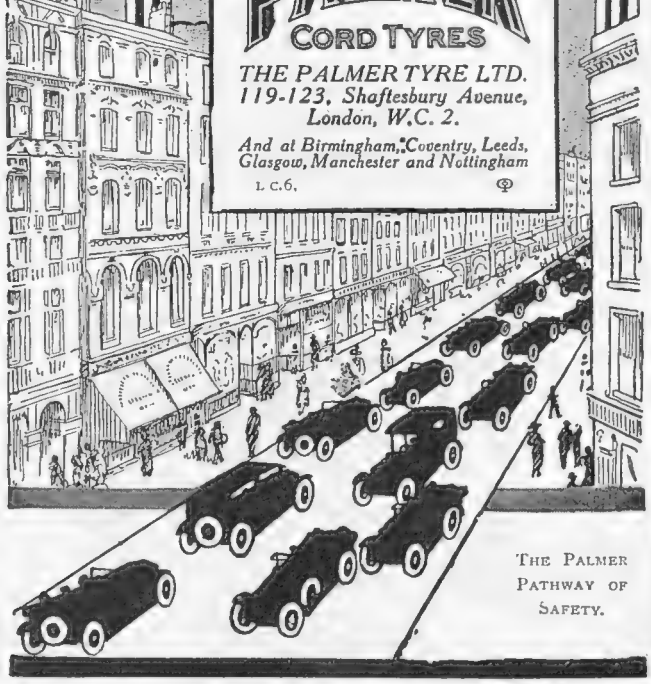

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Your Health is undermined by SEPTIC SORE THROAT

If your throat and mouth are septic — that is, in such a sore, inflamed condition that germs flourish there — you are threatened with 'a state of ill-health and low vitality,' often producing 'general debility, chronic dyspepsia, gastritis,' and worse conditions. (See the ***British Medical Journal,*** March 13, 1915).

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Germs in your mouth and throat may have sapped your vitality more than you realise; get rid of them. One of these days they may overcome the defensive powers of your body and give you a serious illness: get rid of them *now*. Suck a few Formamint Tablets daily for a time, and observe the effects on your health. Note especially the *local* effects—how, for example, the sore, relaxed throat is soothed and braced; the soft, 'spongy' gums made firm and hard: the dental decay checked; the tongue cleansed and moistened; the taint removed from the breath, and the huskiness from the voice—the whole mouth and throat toned, refreshed and purified.

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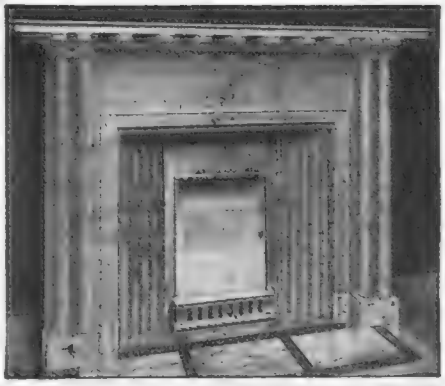

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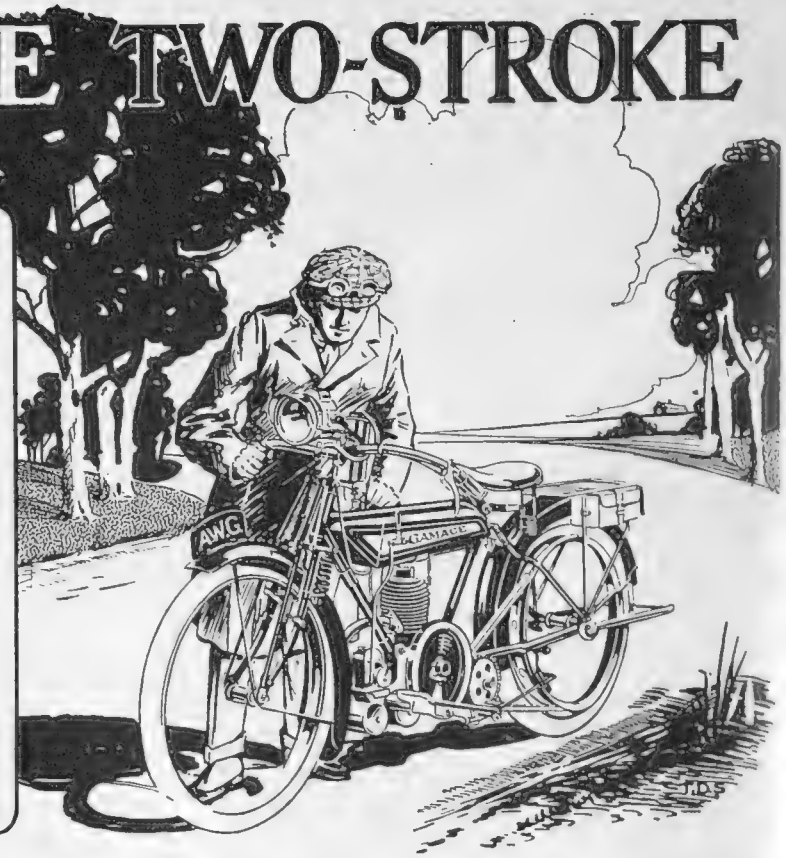

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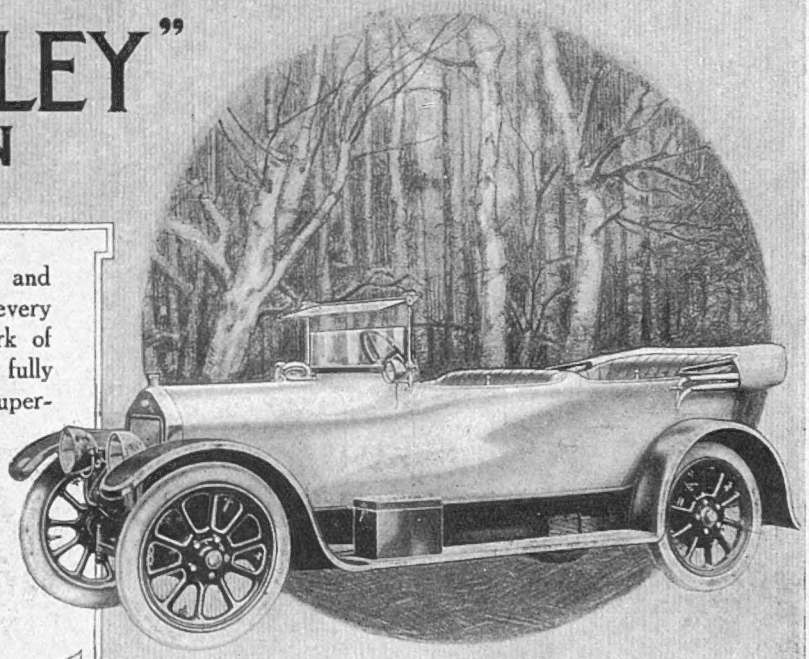

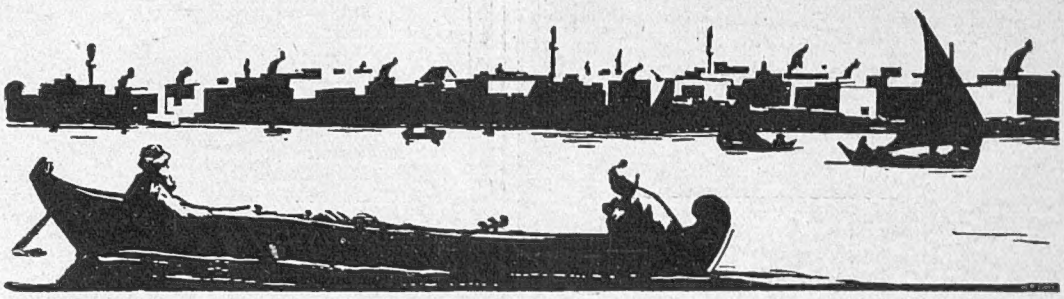

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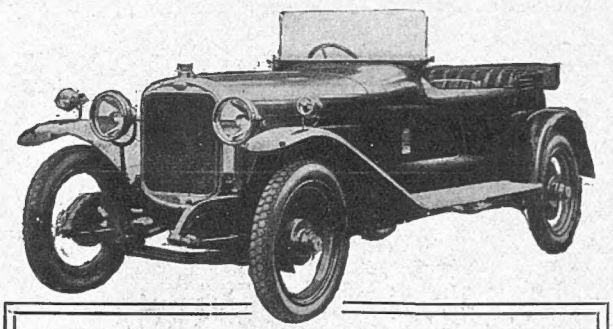

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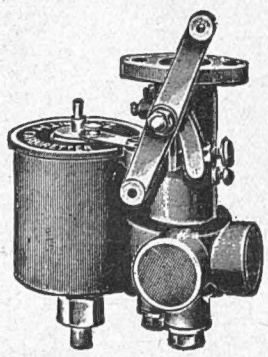

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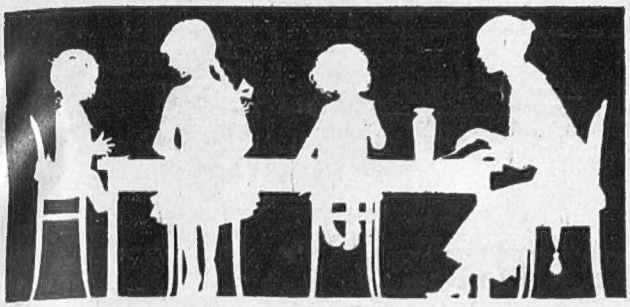

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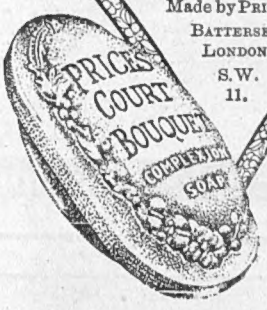

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